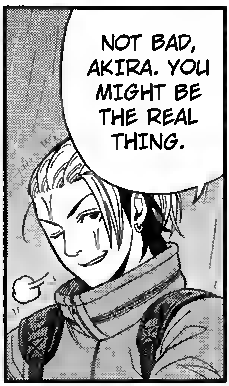
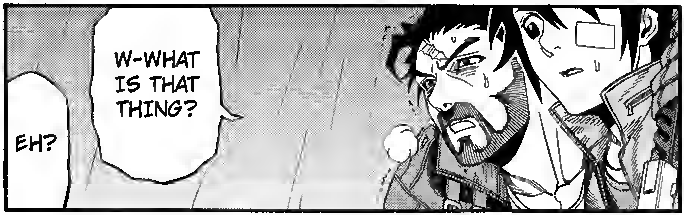
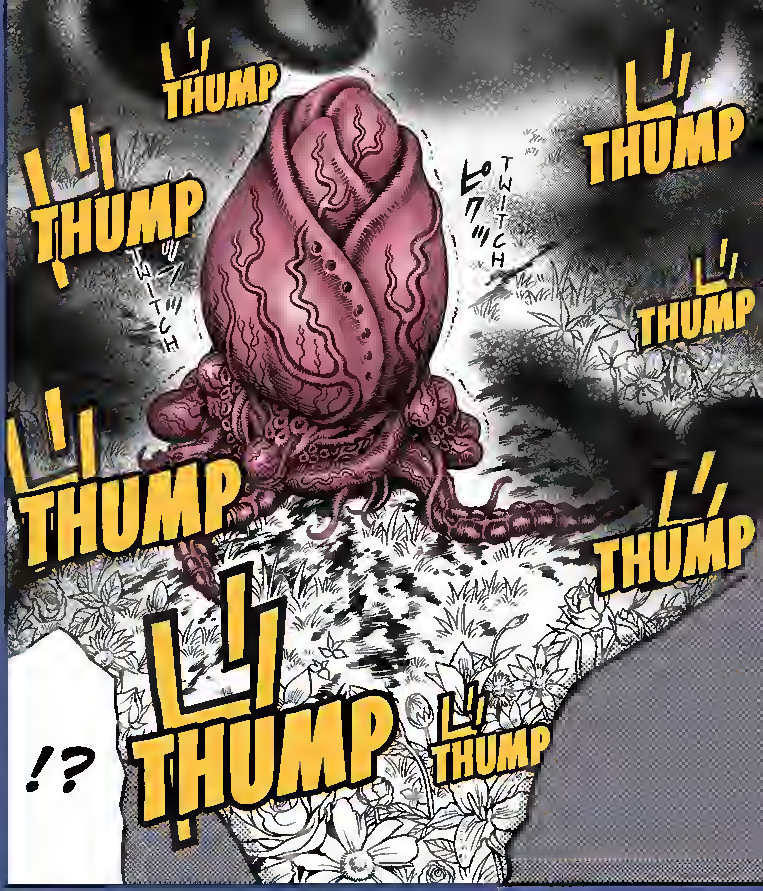
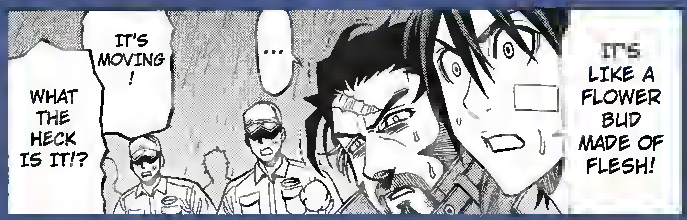
TRANSLATION BY AARON DODSON
ADAPTATION BY JESSI NUSS (JVTA)
SKY JAPAN, INC!

THIS IS A WORK OF FICTION. NAMES, CHARACTERS, PLACES AND INCIDENTS ARE THE PRODUCTS OF THE AUTHOR'S IMAGINATION OR ARE USED FICTITIOUSLY





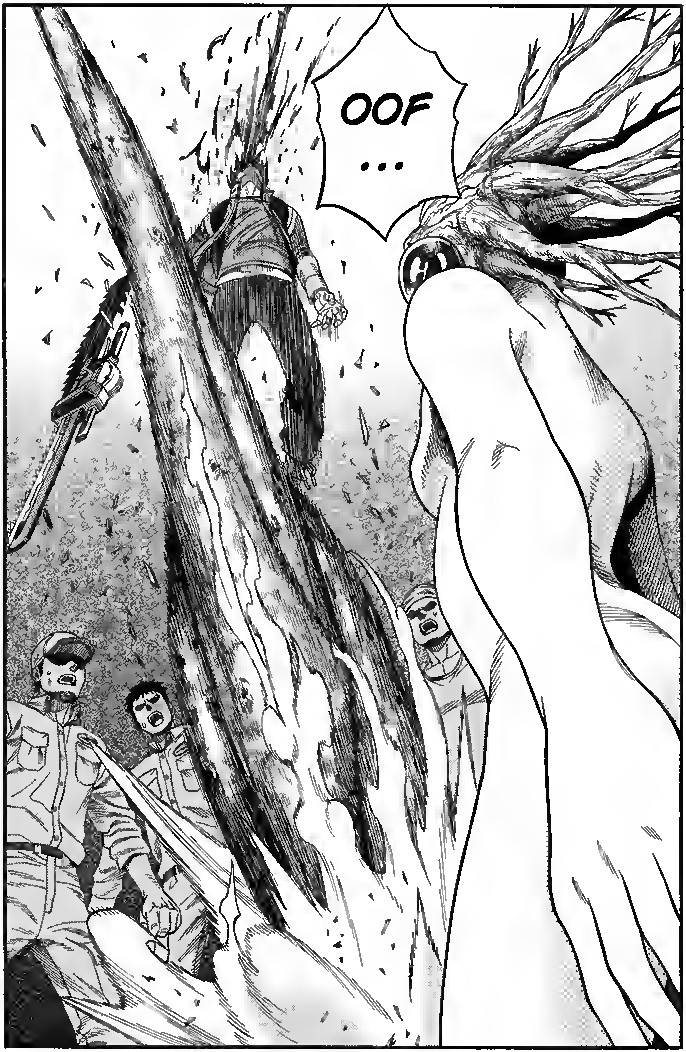

THUMP
THUMP
THUMP
THUMP
THUMP
THUMP
THUMP
THUMP
THUMP
TWITCH
TWITCH
!?


IT'S MOVING!
...
WHAT THE HECK IS IT!?
IT'S LIKE A FLOWER BUD MADE OF FLESH!

THUMP
ARE YOU SAYING THAT THING IS STILL ALIVE!?
WE HAVE TO STOP IT NOW!
THUMP
GROAN
THUMP
THUMP
LOOK!
IT'S GETTING BIGGER!
STEP
POP
!
THUMP
THUMP
IT'S ...!

I TOLD YOU ...
...I DIDN'T WANT TO GO ALL OUT!

SHOCK
AGH!
HRAAAAH!
SHOOOOOOOF


OOF
...

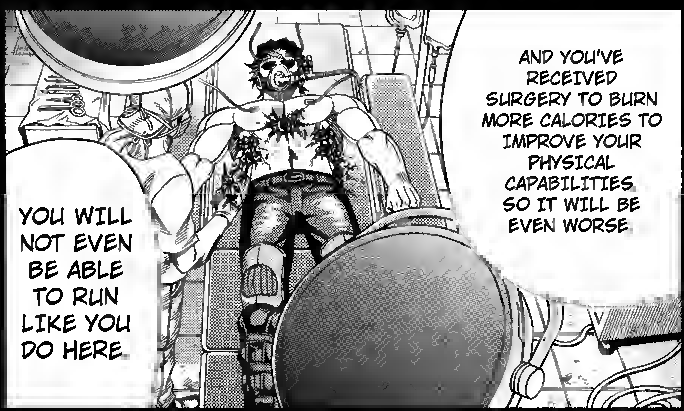
AKIRA!
WHUMP!!
DASH!!
YOU'LL PAY FOR THAT!

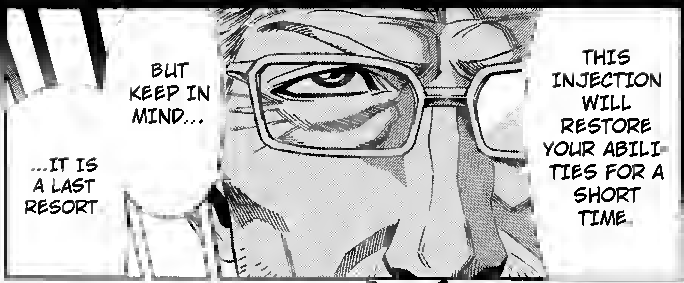
NOT AGAIN!
IT'S THAT NIGHTMARE ALL OVER AGAIN!
CAN I EVEN...
...CHANGE THE FUTURE?

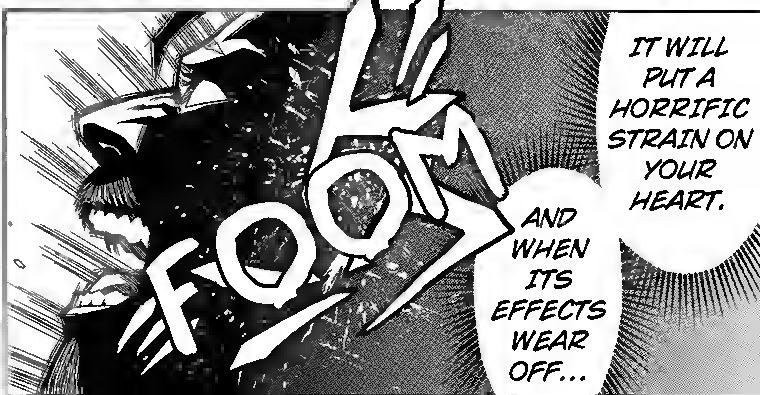
NO...
YOU CAN CALL IT...
「プランZ」
PLAN Z
I WILL CHANGE IT!

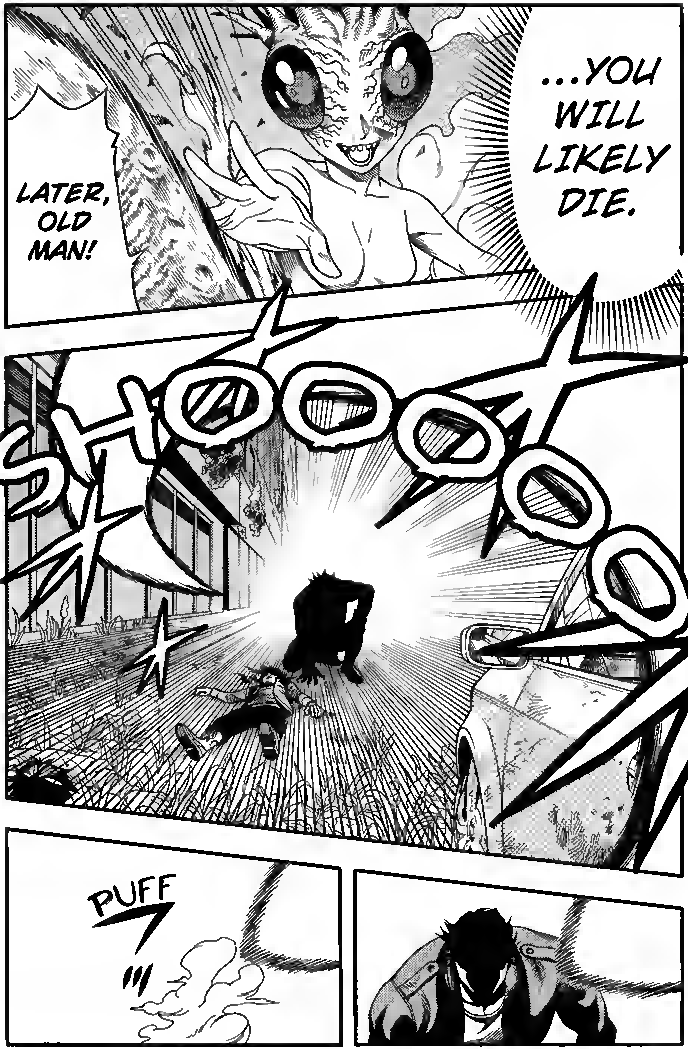
ISITABI!!!
EVEN IF IT COSTS ME MY LIFE!
トク
DRIP
FOOM

PLAN Z?
YES.
IF YOU GO INTO THE PAST...
...I BELIEVE YOU'LL LOSE HALF OF YOUR STRENGTH.
OXYGEN LEVELS WERE QUITE DIFFERENT 30 YEARS AGO.
YOUR BODY HAS ADAPTED TO THE CURRENT HYPER-RICH OXYGEN LEVELS.


AND YOU'VE RECEIVED SURGERY TO BURN MORE CALORIES TO IMPROVE YOUR PHYSICAL CAPABILITIES. SO IT WILL BE EVEN WORSE
YOU WILL NOT EVEN BE ABLE TO RUN LIKE YOU DO HERE


THIS INJECTION WILL RESTORE YOUR ABILITIES FOR A SHORT TIME
BUT KEEP IN MIND...
...IT IS A LAST RESORT

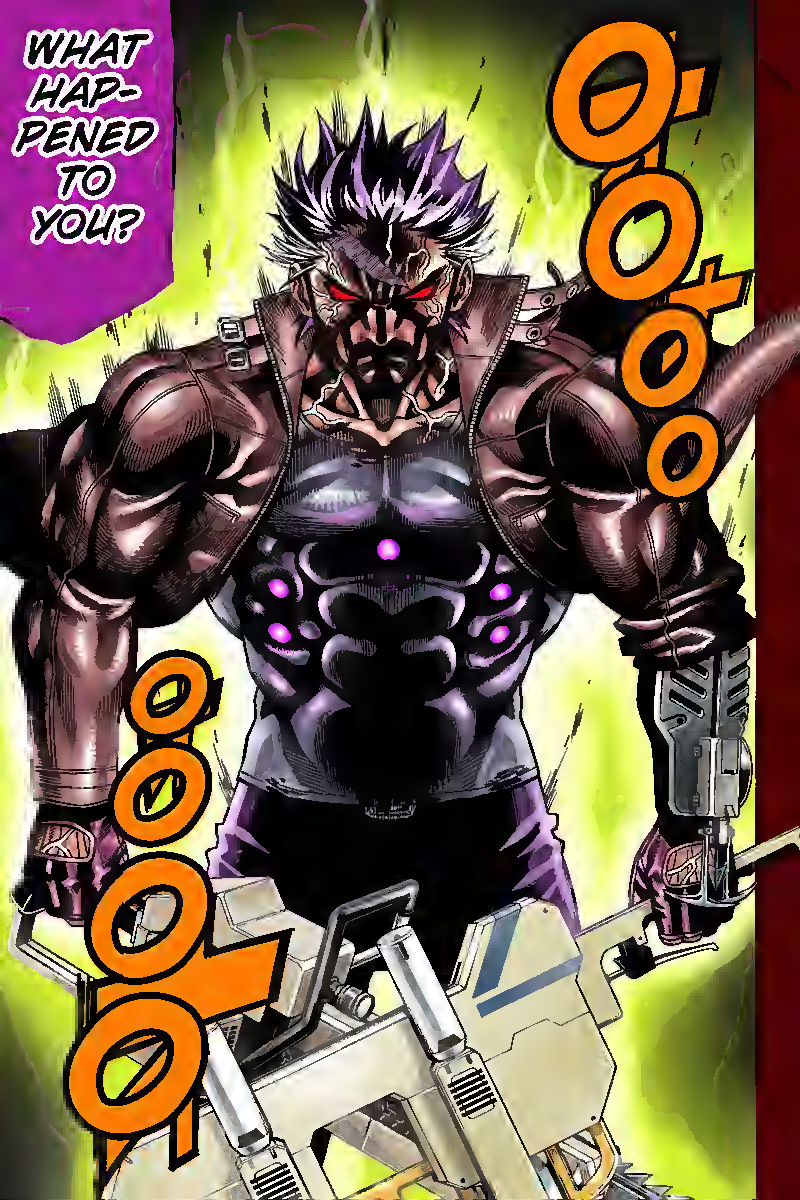

FOOM
IT WILL PUT A HORRIFIC STRAIN ON YOUR HEART.
AND WHEN ITS EFFECTS WEAR OFF...


...YOU WILL LIKELY DIE.
LATER, OLD MAN!
SHOOOO
PUFF

THIS IS A WORK OF FICTION. NAMES, CHARACTERS, PLACES AND INCIDENTS ARE THE PRODUCTS OF THE AUTHOR'S IMAGINATION OR ARE USED FICTITIOUSLY

WHAT IS WITH THAT OLD MAN!?
BOOM
HOW DID HE GET SO--

AGH
HUFF
HUFF
PUFF
LEMME BORROW THIS.
CLICK
RUSTLE
HM ... UGH ...
MY WHOLE BODY HURTS!
?
IWA-TOBI?


WHAT HAP-PENED TO YOU?
O'OOO
OOOO

NANO, I OWE YOU A WHOLE LOT...
BUT I WAS NEVER ABLE TO SAY THANKS.
?
YOUR TEACHING IS WHAT KEPT ME ALIVE UP UNTIL TODAY.
SO THANK YOU.
W-WHAT DO YOU MEAN?
JUST AN OLD MAN'S FANCY.
BUT ...

...I HAVE A FAVOR TO ASK.
WHEN I DIE...
...GIVE MY BODY TO A MAN NAMED YAMAZATO AT GOKOKUJI STATION.
!
IWA-TOBI...
DO YOU PLAN TO DIE?
...
CREAK
CREAK
JUST DO IT.
YANK
GRRRUUU

GRA
WAAWA
THINK
THINK
THINK
THINK
THINK
WHOOSH
BOOSH

TINK TINK TINK TINK
WHOA!
THEY'RE BOTH MONSTERS!
BOOM
グラ グラ…
RUMBLE
?
!?
BOOM
BOOM
!?

UNGH ...
UH ...
BOOM
!?
ROLL
W-WHAT?

SHOOO
SHOOO
NYAA!

MangaBox

TRANSLATION BY AARON DODSON
ADAPTATION BY JESSI NUSS (JVTJ)
SKY JAPAN, INC.

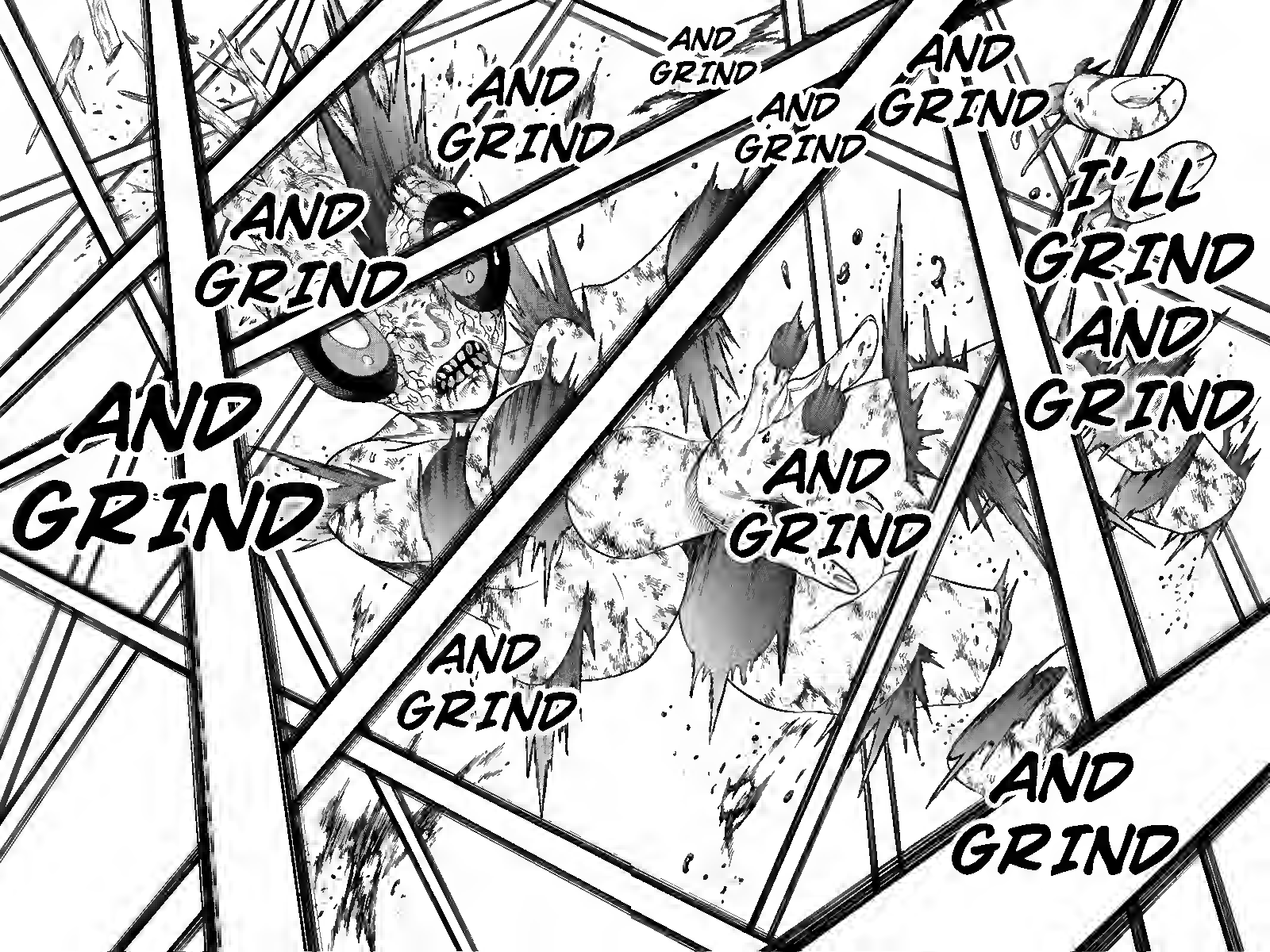
THIS IS A WORK OF FICTION. NAMES, CHARACTERS, PLACES AND INCIDENTS ARE THE PRODUCTS OF THE AUTHOR'S IMAGINATION OR ARE USED FICTITIOUSLY

BOOM
BOOM
BOOM
BOOM
BOOM
POOR BABY!
♥
CRUNCH
UGH!
KEE HEE HEE!
HUH !?
WOOM

CRASHOOM
スーー
WHAT WAS THAT FOR !?
!?
I GUESS THAT THING ISN'T HER FRIEND.
MAYBE IT JUST CAME BECAUSE OF ALL THE NOISE.

SLASH
IT LOOKS LIKE WE'RE BOTH HAVING A HARD TIME, HERE!
WHAT ARE YOU?
...BUT YOU'RE FIGHTING EVEN HARDER!
RUMBLE
SHARING
DOESN'T DEATH SCARE YOU!?
YOU SHOULD BE RUNNING AWAY...
WOOSH
OH? YOU SEEM TO BE!

YOU'RE IMMORTAL, BUT I'VE STARED DEATH IN THE EYE FOR YEARS.
IN FACT ...
...I'VE MET THE REAPER ONCE ALREADY.
IT'S THE WISDOM OF AGE.
I CAN FEEL IT WEARING OFF. I HAVE TO END THIS!

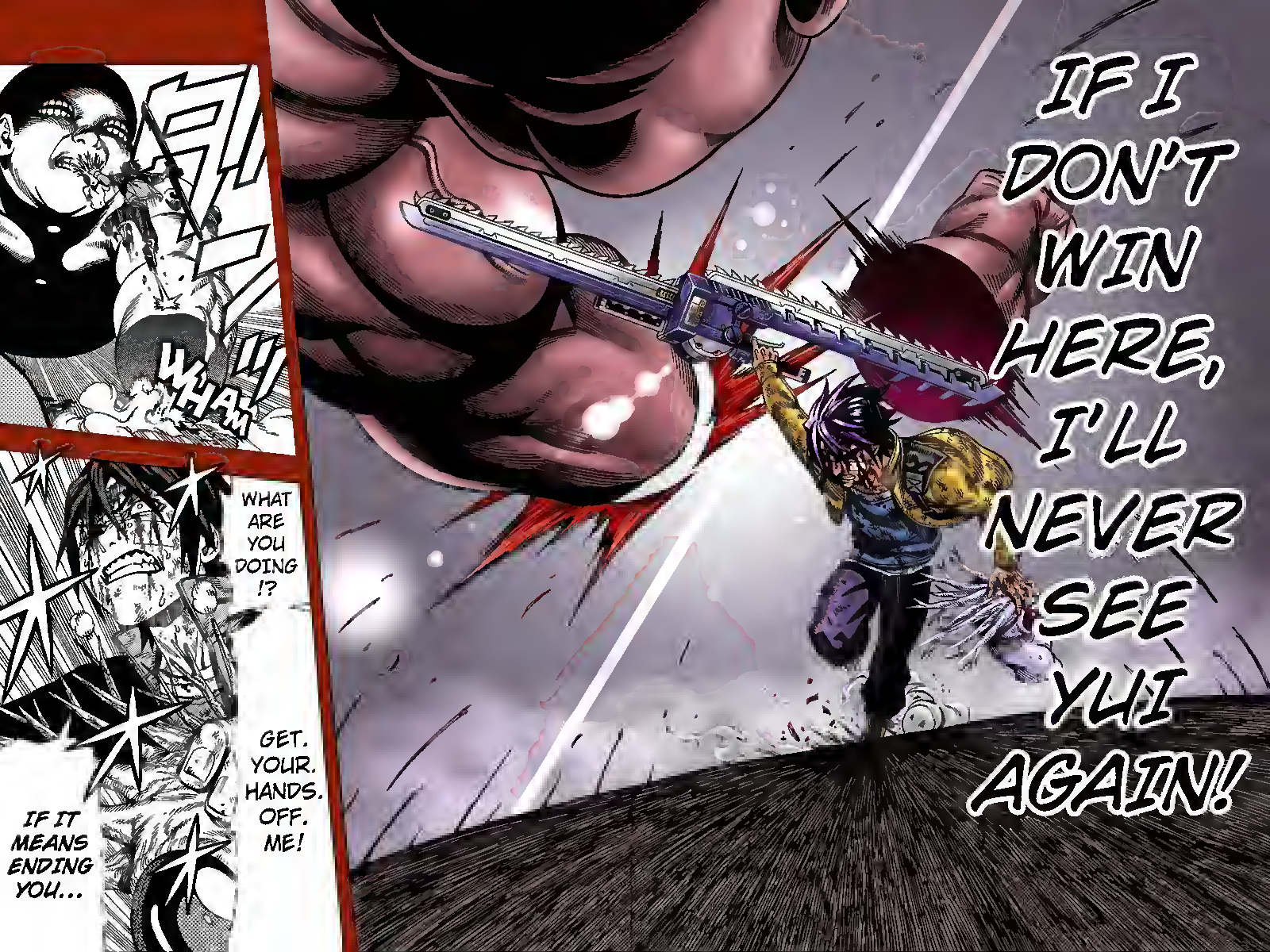

AND GRIND
AND GRIND
AND GRIND
AND GRIND
AND GRIND
AND GRIND
AND GRIND
AND GRIND
AND GRIND
AND GRIND
I'LL GRIND AND GRIND

UNTIL THERE'S NOTHING LEFT OF YOU!
WHOOM
EEK!
CRACK

WHUMP
IWA-TOBI!
NO!
CHIEF, GET UP!
C-CRAP...
IF WE DON'T ACT...
...SHE'LL HEAL HER-SELF AGAIN!
UGH
AHH UGH
WOOOOO
ZZZZZ

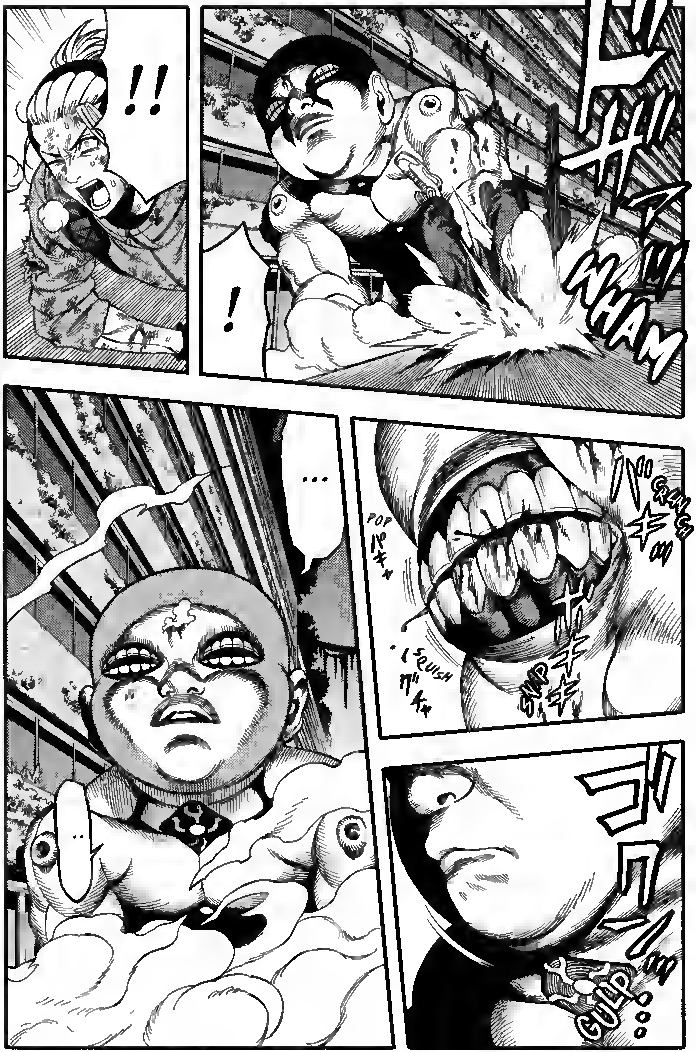
SLAP
!?
I... WON'T LET... THAT HAPPEN.
THIS TIME ...
...I'LL FINISH HER FOR GOOD!
LET ...
LET ME GO!

DASH!
AKIRA, WHAT ARE YOU DOING!?
LET GO!
DASH
RAAAAGH!
IF THE ENEMY IS STRONG...
...THEN YOU CAN USE THAT STRENGTH.
DASH!
I'M NOT AS STRONG AS IWATOBI!
BUT...
DASH!
...MY DREAM IS OVER!
IF I DON'T WIN HERE...


WHAM
WHAT ARE YOU DOING !?
GET. YOUR. HANDS. OFF. ME!
IF IT MEANS ENDING YOU...
IF I DON'T WIN HERE, I'LL NEVER SEE YUI AGAIN!

...I DON'T CARE...
...IF I LOSE AN ARM!
SLAM

MangaBox
TRANSLATION BY AARON DODSON
ADAPTATION BY JESSI NUSS (JVTA)
SKY JAPAN, INC.
THIS IS A WORK OF FICTION. NAMES, CHARACTERS, PLACES AND INCIDENTS ARE THE PRODUCTS OF THE AUTHOR'S IMAGINATION OR ARE USED FICTITIOUSLY


!!
!
KHAM
...
..
POP
SQUISH
CRUNCH
CHEW
GULP

WHAT IN THE WORLD?
IT STOPPED MOVING.
SKREEEEK

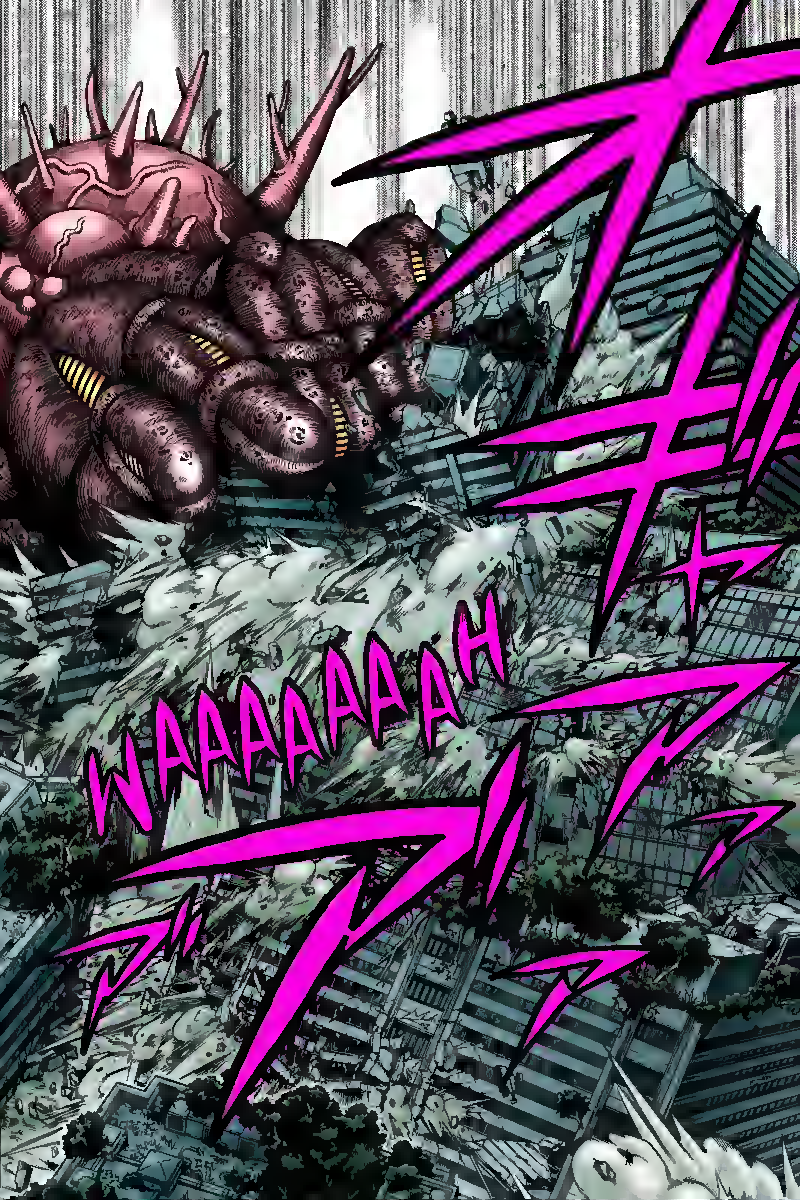
KLOOP

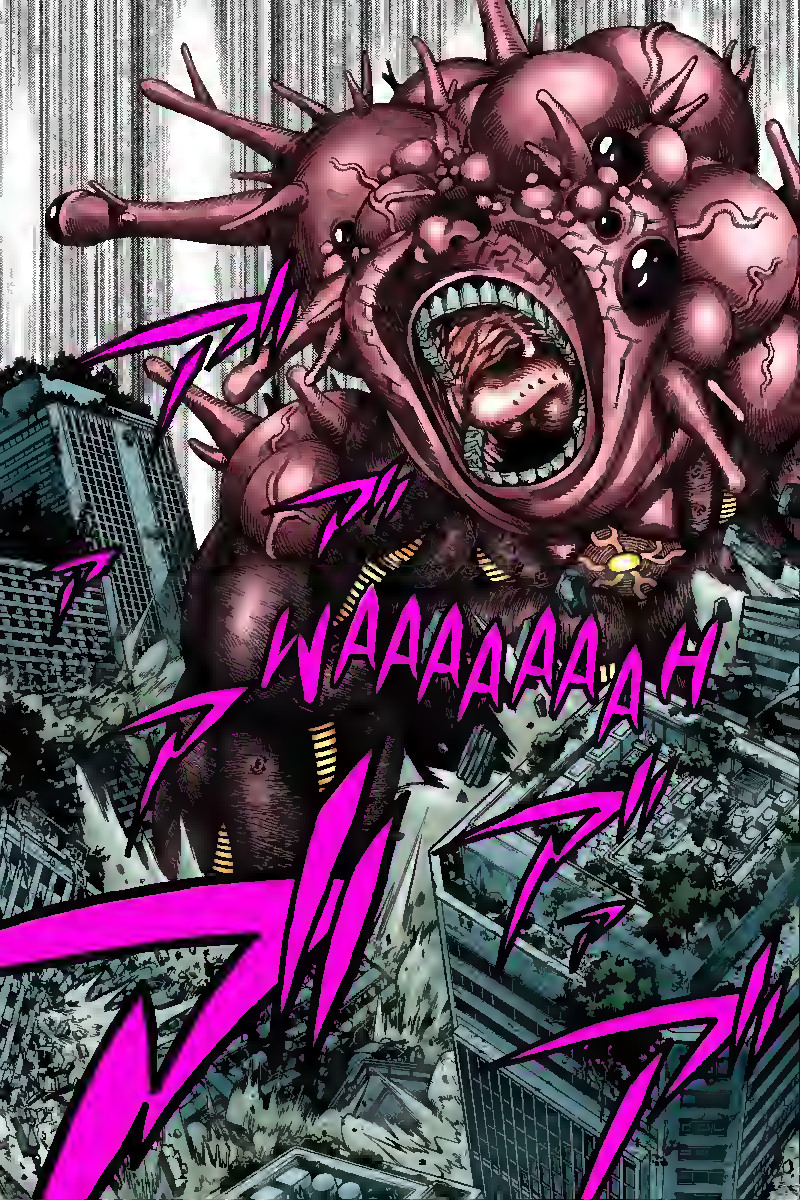
IT'S GETTING BIGGER!
!?
GLUB
GLUB
GLUB
GLUB
HEY! DON'T STAND THERE AND STARE!
IT'LL CRUSH YOU!
RUN!
CRASH
CRUNCH
CRUNCH

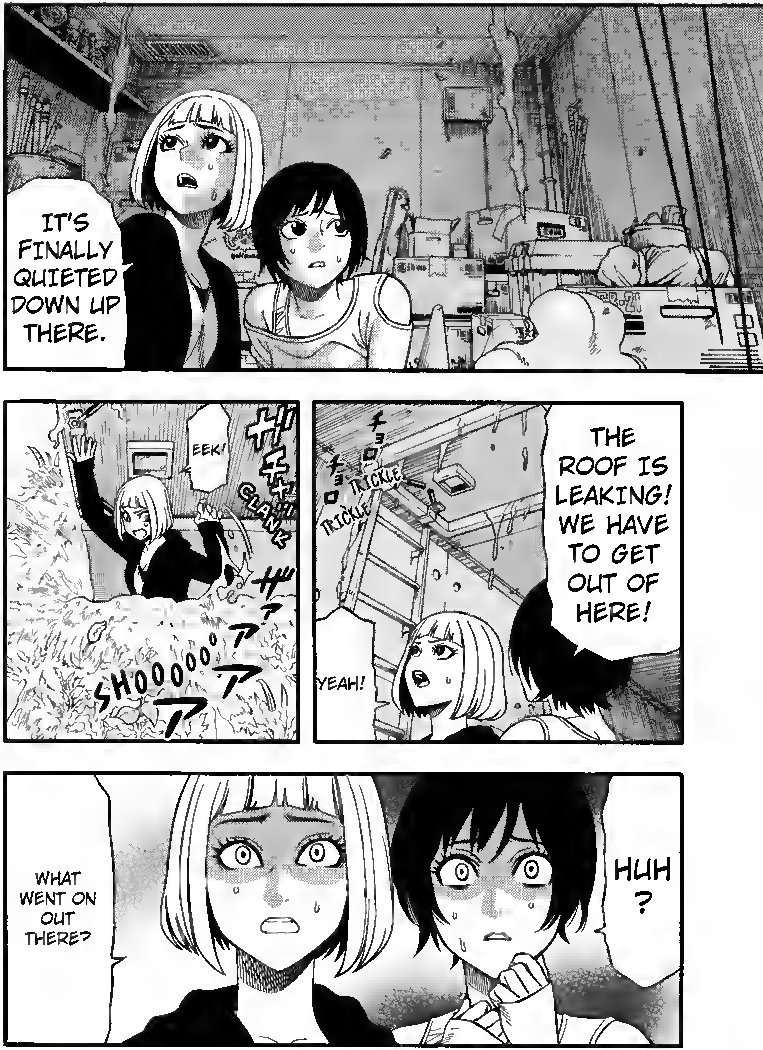
GET ME OUT OF--
WAIT!
SQUEEZE
HRAGH!
SQUISH
AKIRA, MOVE YOUR FEET!
RUMBLE
RATS! IT'S GAINING ON US!

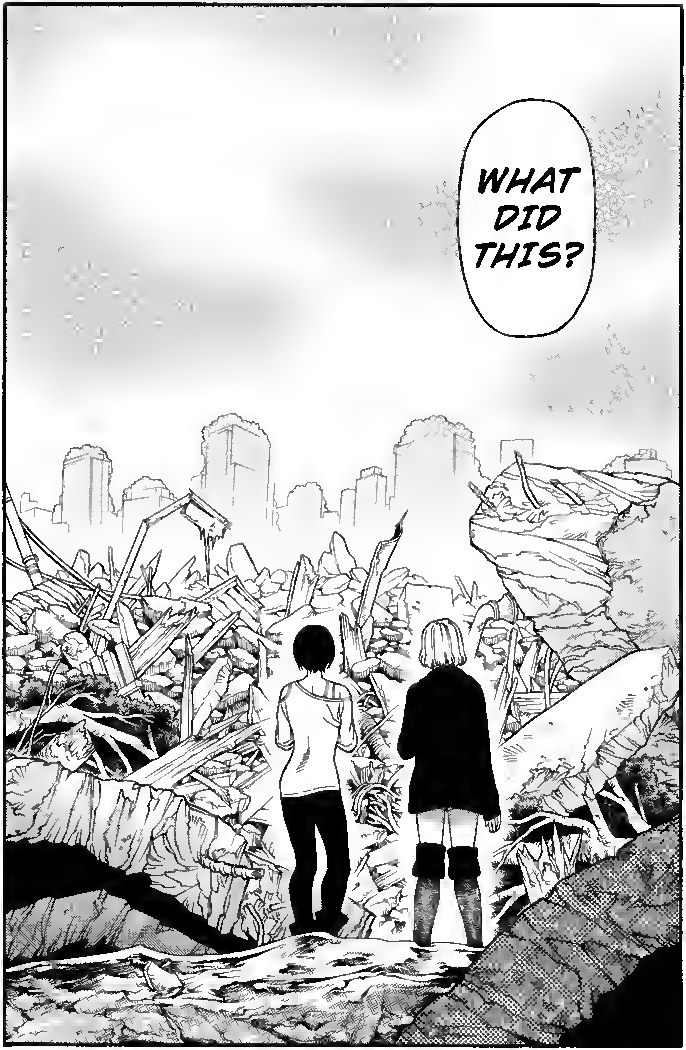
BOOM
ドドド
CRASH
バキバキ
THUMP
ゴゴゴ
RUMBLE
ゴゴゴゴ
ズズン
ZOOM
ガガガガ
ズズズ
SHOOM

FOOM
ズズゥン…
CRASH
ドド
ゴガァン
KRASHOOM
WHOOM
オオROOOOOAAAR
オオ
オオ


WAAAAAAAH


WAAAAAAAH


IT'S FINALLY QUIETED DOWN UP THERE.
EEK!
CLANK
SHOOOOO
THE ROOF IS LEAKING! WE HAVE TO GET OUT OF HERE!
TRICKLE
TRICKLE
YEAH!
HUH?
WHAT WENT ON OUT THERE?

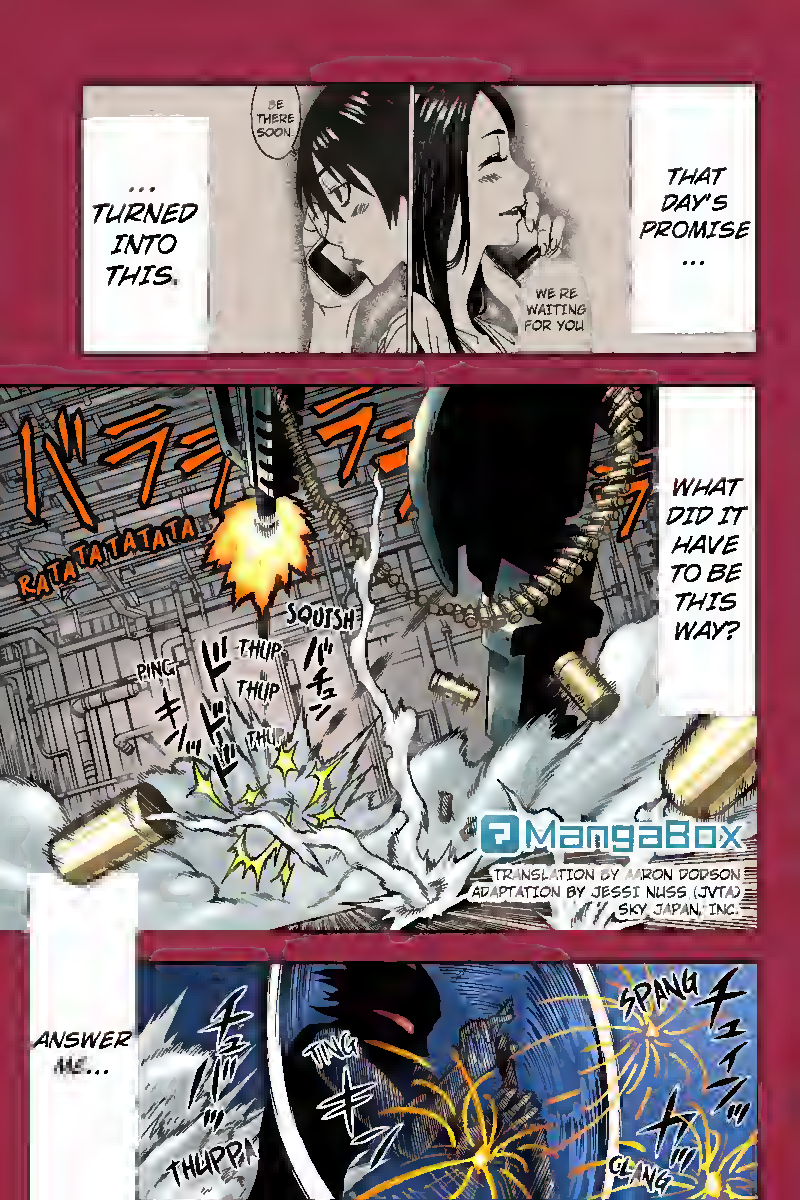

WHAT DID THIS?

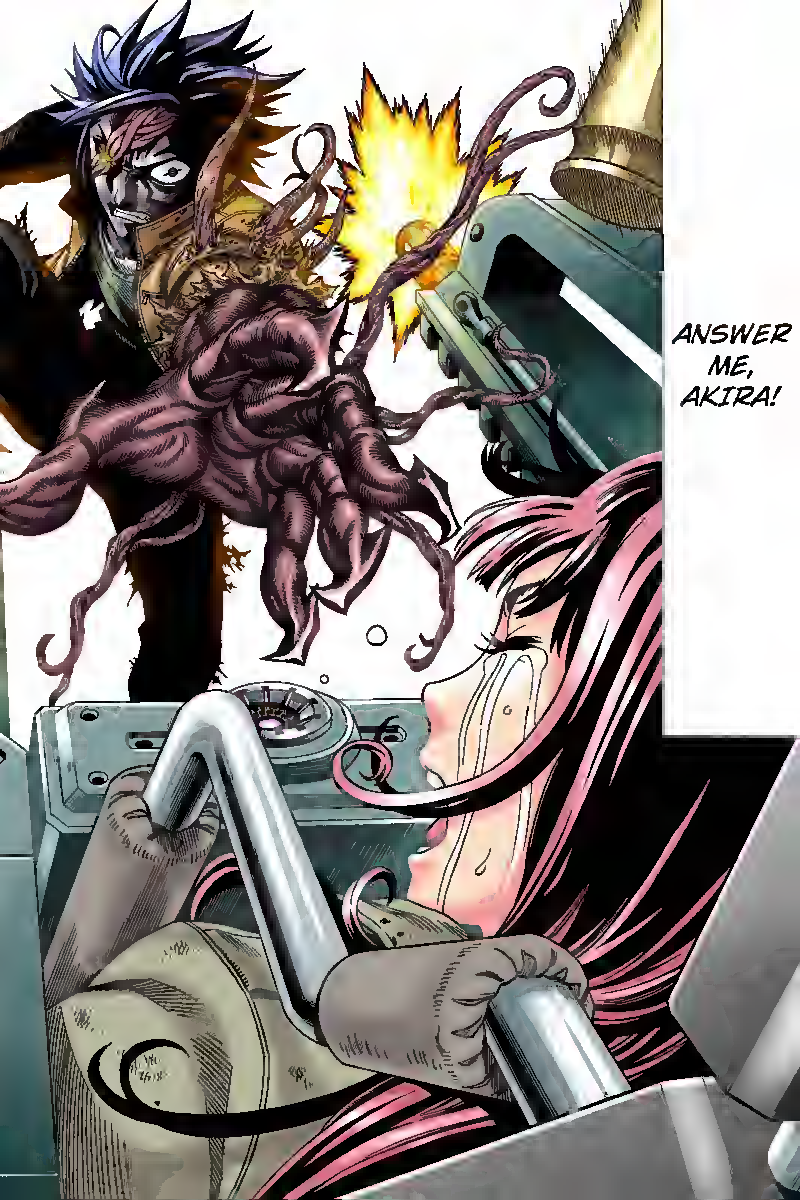
GREEN WORLDZ

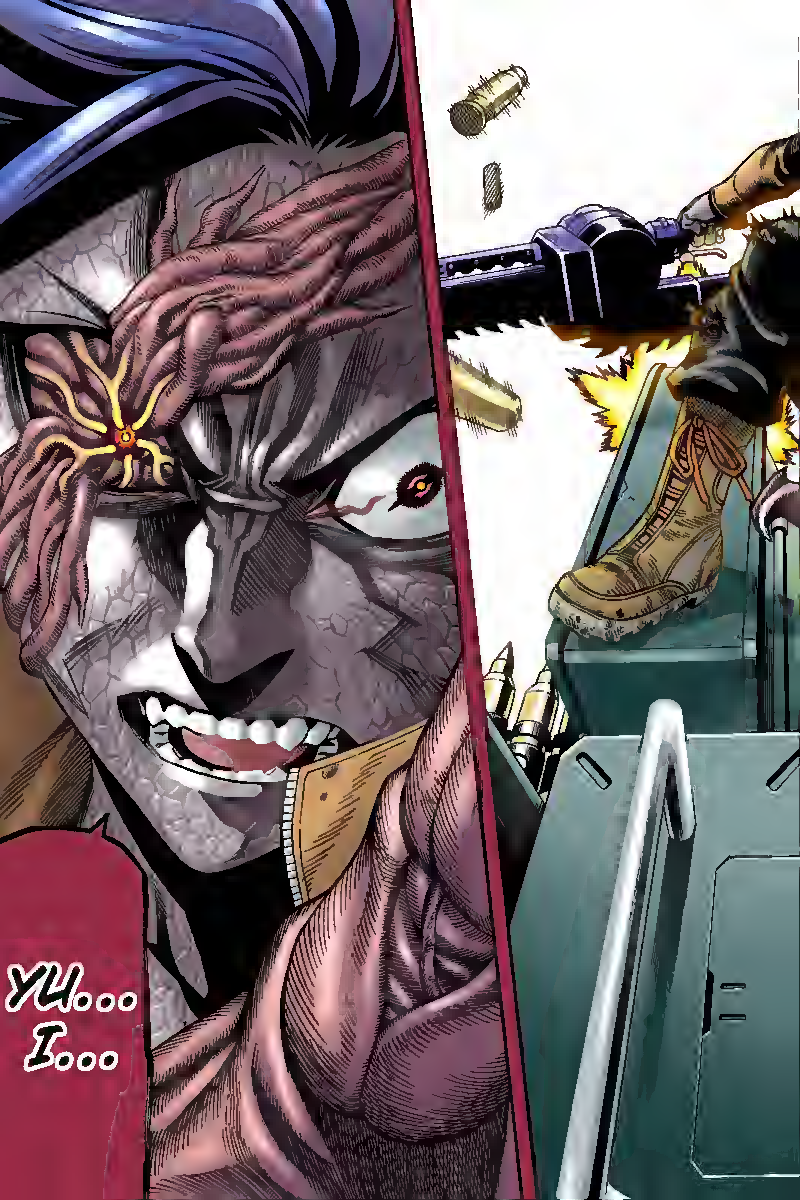
PART 1: SCARS

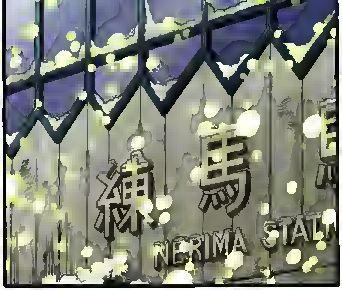
END

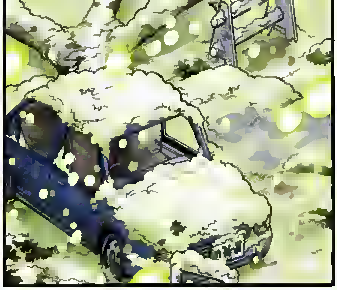
TO BE CONTINUED IN PART 2


...TURNED INTO THIS.
BE THERE SOON.
WE'RE WAITING FOR YOU
THAT DAY'S PROMISE...
RATATATATATA
SQUISH
PING
THUP
THUP
THUP
WHAT DID IT HAVE TO BE THIS WAY?
MangaBox
TRANSLATION BY AARON DODSON
ADAPTATION BY JESSI NUSS (JVTA)
SKY JAPAN, INC.
ANSWER ME...
THUPPA
TING
SPANG
CLANG


ANSWER ME, AKIRA!


YU...
I...

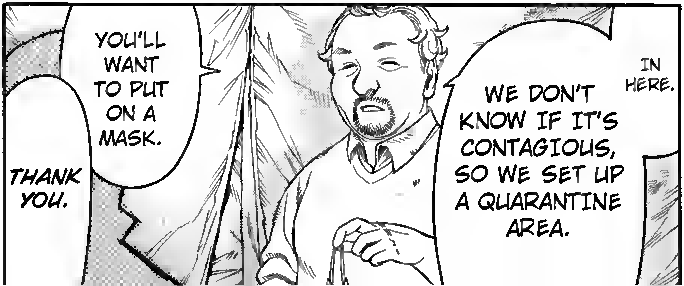

練馬
NERIMA STAL

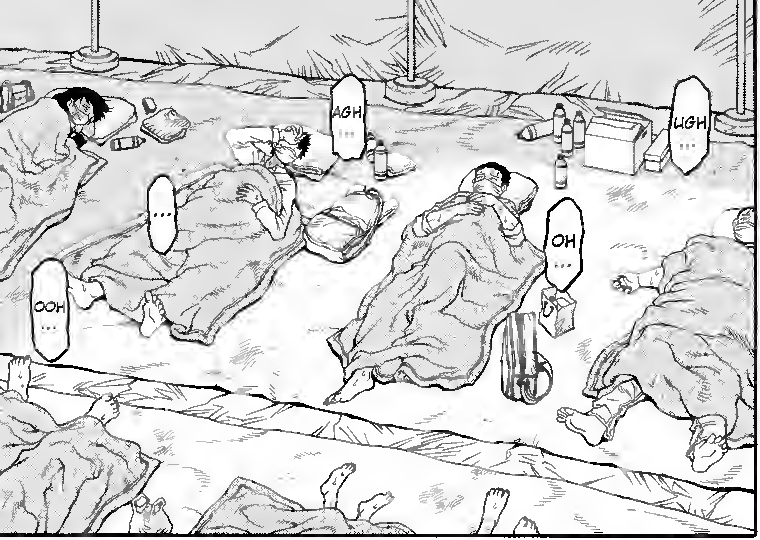


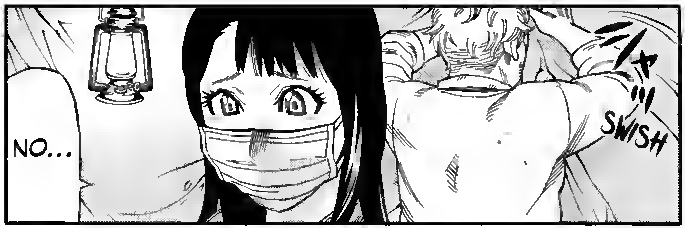
練馬駅

THIS IS A WORK OF FICTION. NAMES, CHARACTERS, PLACES AND INCIDENTS ARE THE PRODUCTS OF THE AUTHOR'S IMAGINATION OR ARE USED FICTITIOUSLY

ONE MORE LAST NIGHT, SO NOW WE HAVE EIGHT.
GO ON.
THEY ALL HAVE 40-DEGREE FEVERS AND BREAK OUT IN RASHES
AND IT'S NOT JUST A COLD?
LIKELY NOT. WE TRIED ALL SORTS OF COLD MEDICATIONS AND NOTHING WORKED.
B3


IN HERE.
WE DON'T KNOW IF IT'S CONTAGIOUS, SO WE SET UP A QUARANTINE AREA.
YOU'LL WANT TO PUT ON A MASK.
THANK YOU.

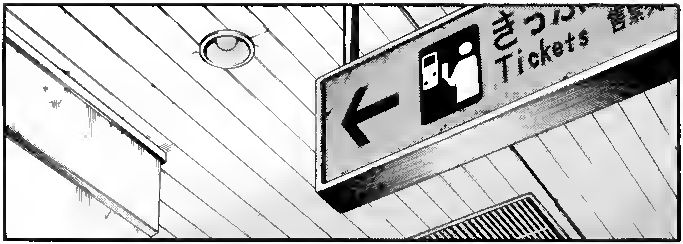

AGH...
UGH...
OH...
...
OOH...

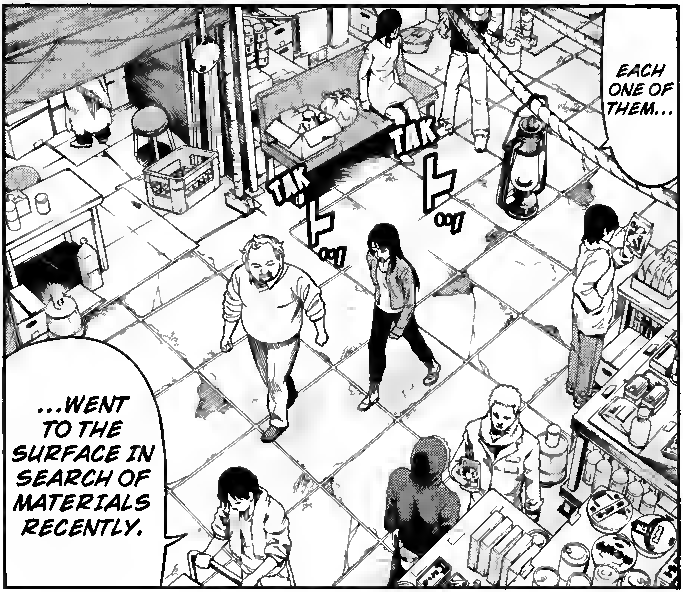

NO...
SWISH

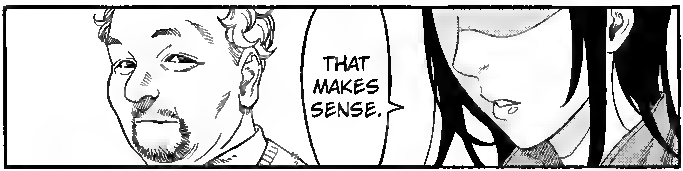
SORRY, BOSS...
I KNOW WE'RE SHORT ON HANDS...
...AND NOW I'M MAKING MORE WORK.

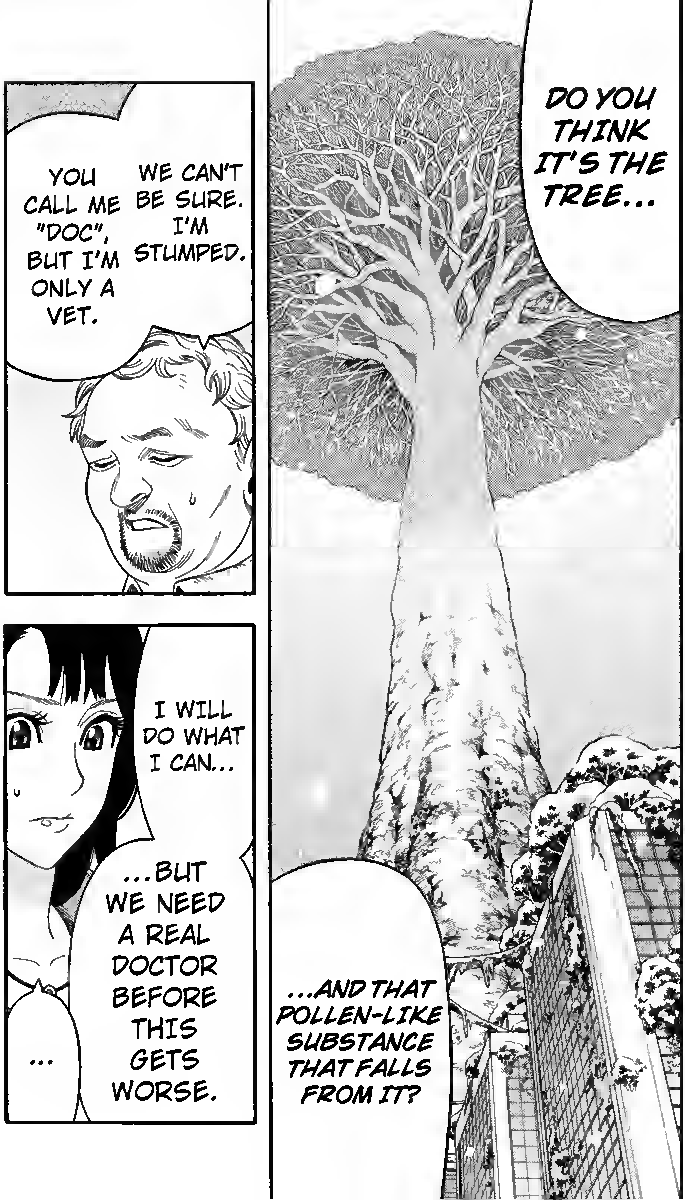
PAT
JUST REST.
GETTING BETTER IS ALL YOU NEED TO WORRY ABOUT, NOW.
IT'S NOT YOUR FAULT.
EVERY-ONE HAS THEIR LIMITS, NO MATTER HOW MUCH THEY TRY.
BESIDES, IF YOU DON'T REST NOW...
...HOW AM I GONNA REST LATER?
にしし
SNICKER

YOU REST, NOW!
SWISH
THAT'S AN ORDER!
THANKS, BOSS.
WHEW ...
HA HA HA.
THAT KID DIDN'T SEEM CUT OUT TO BE A LEADER.
YEAH, WELL, IT'S BECAUSE OF HER...
I. SAID. REST.
STARE
...THAT WE'RE ABLE TO ORGANIZE SO WELL, ACTUALLY.

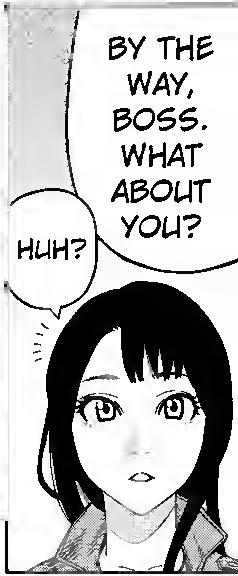

Tickets


EACH ONE OF THEM...
TAK
TAK
...WENT TO THE SURFACE IN SEARCH OF MATERIALS RECENTLY.


THAT MAKES SENSE.

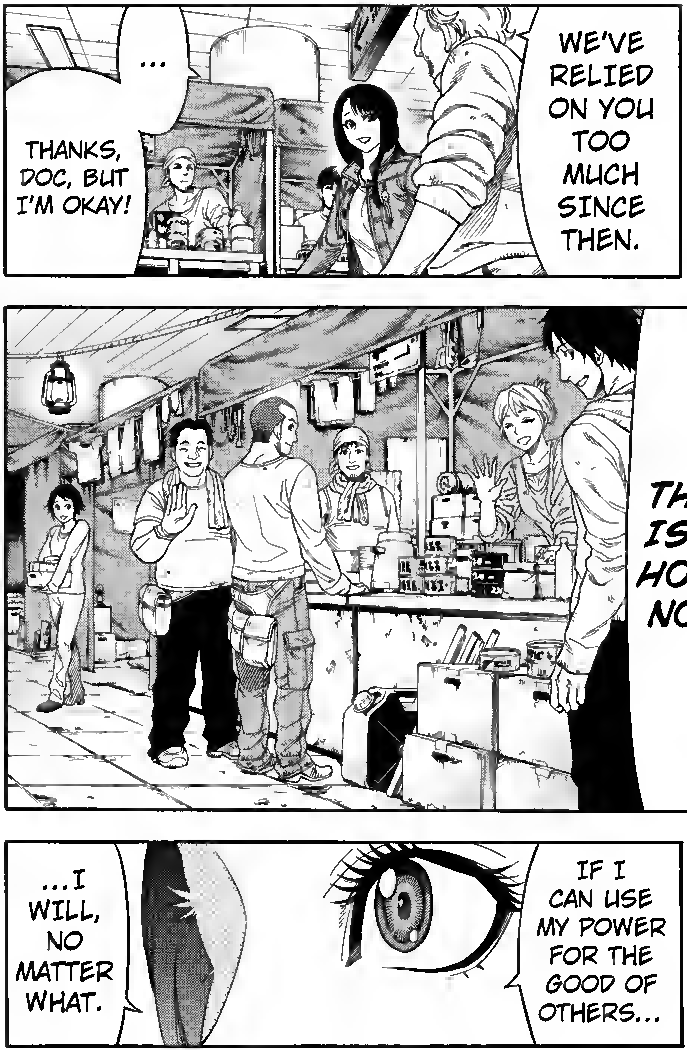

DO YOU THINK IT'S THE TREE...
...AND THAT POLLEN-LIKE SUBSTANCE THAT FALLS FROM IT?
WE CAN'T BE SURE. I'M STUMPED.
YOU CALL ME "DOC", BUT I'M ONLY A VET.
I WILL DO WHAT I CAN...
...BUT WE NEED A REAL DOCTOR BEFORE THIS GETS WORSE.
...

...WHEN THIS STATION WAS ABOUT TO FALL...
...YOU SHOWED UP, WOUNDED AND ALONE.

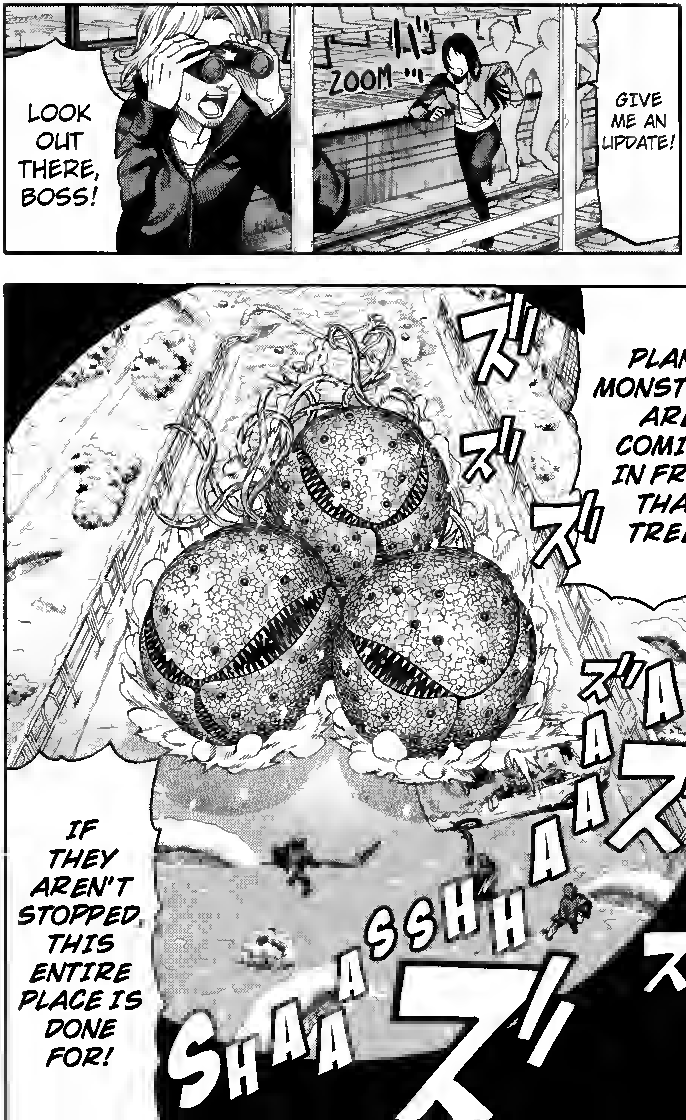

BY THE WAY, BOSS. WHAT ABOUT YOU?
HUH?

YOU'VE NEVER TAKEN A BREAK, HAVE YOU?
EVER SINCE THAT DAY...

TO US, YOU APPEARED LIKE AN ANGEL.


WE'VE RELIED ON YOU TOO MUCH SINCE THEN.
...
THANKS, DOC, BUT I'M OKAY!
THIS IS MY HOME, NOW.
IF I CAN USE MY POWER FOR THE GOOD OF OTHERS...
...I WILL, NO MATTER WHAT.

WELL...
...I WON'T GIVE UP NOW.
MangaBox
TRANSLATION BY AARON DODSON
ADAPTATION BY JESSI NUSS (JVTA)
SKY JAPAN INC
CHATTER
!!
WE'RE UNDER ATTACK!
THIS IS A WORK OF FICTION. NAMES, CHARACTERS, PLACES AND INCIDENTS ARE THE PRODUCTS OF THE AUTHOR'S IMAGINATION OR ARE USED FICTITIOUSLY.


LOOK OUT THERE, BOSS!
ZOOM
GIVE ME AN UPDATE!
PLANT MONSTERS ARE COMING IN FROM THAT TREE!
IF THEY AREN'T STOPPED, THIS ENTIRE PLACE IS DONE FOR!

I'M GOING OUT THERE!
SHADS
SHADS
THIS IS BAD!
WE SENT SOME FOLKS OUT, BUT THEY WEREN'T ENOUGH!
SNICK
SNAP
SHUNK
SSHADD
YOOSH

SKREEEEEEE
LOKI

I HAVEN'T SEEN THIS TYPE BEFORE.

EEEEEEE EEEEEE

SKREEEEE
UGH!
WHAT IS THAT SOUND ?
AUGH! MY EARS!
WOOF
THIS WILL SHUT IT UP!
THAT DID IT!
KREESH
SHOOOOF

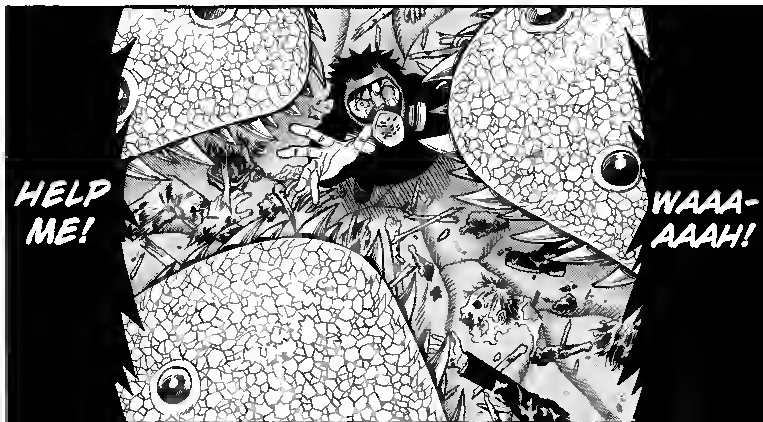
SHOO-WOOOF
KREESH
THAT'S IT! GIVE 'EM SOME MORE!
WOOF
WOOF
NOW MOVE IN AND GET 'EM!
SHAK
HEY, WE DID IT WITHOUT THE BOSS'S HELP!
NOW THEY'RE QUIET.
WHEW ...

WHAT IN THE ...?!
GROOOOO
ズズズズ
SCUUURK
CHOMP

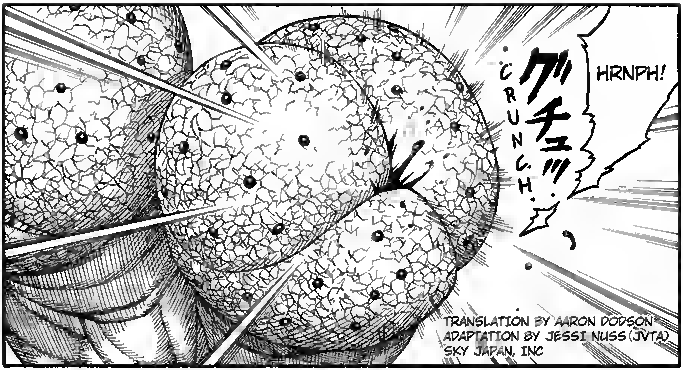
WE NEED TO LEARN MORE!
STAY BACK!
GROOOAR
WHAT? IT GREW ANOTHER HEAD!
DON'T PANIC! LET'S DO IT AGAIN!
L-LET ME GO!
ZLLUURP
IT KEEPS GROWING HEADS!
RUMBLE
HOW CAN WE STOP THIS THING?
RAAA-UGH!

HUH?
UGH...

POP
WHUMP
ALIGH!

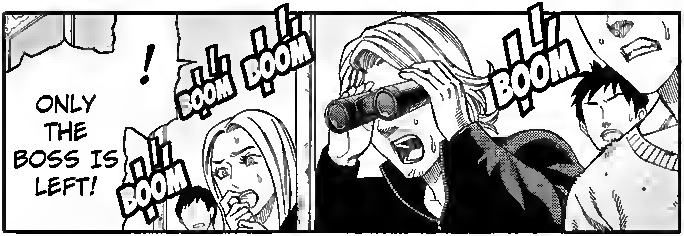

HELP ME!
WAAA-AAAH!

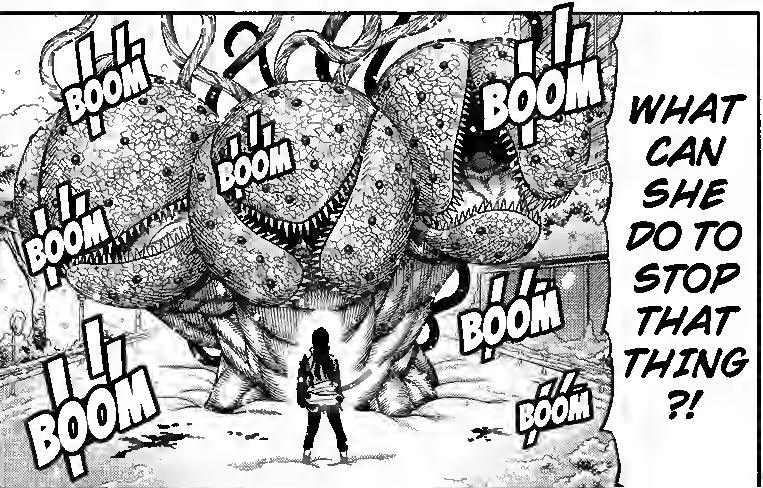
MangaBox

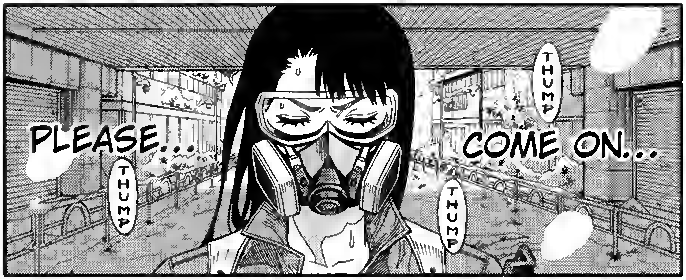


TRANSLATION BY AARON DODSON
ADAPTATION BY JESSI NUSS (JVTA)
SKY JAPAN, INC

THIS IS A WORK OF FICTION. NAMES, CHARACTERS, PLACES AND INCIDENTS ARE THE PRODUCTS OF THE AUTHOR'S IMAGINATION OR ARE USED FICTITIOUSLY.



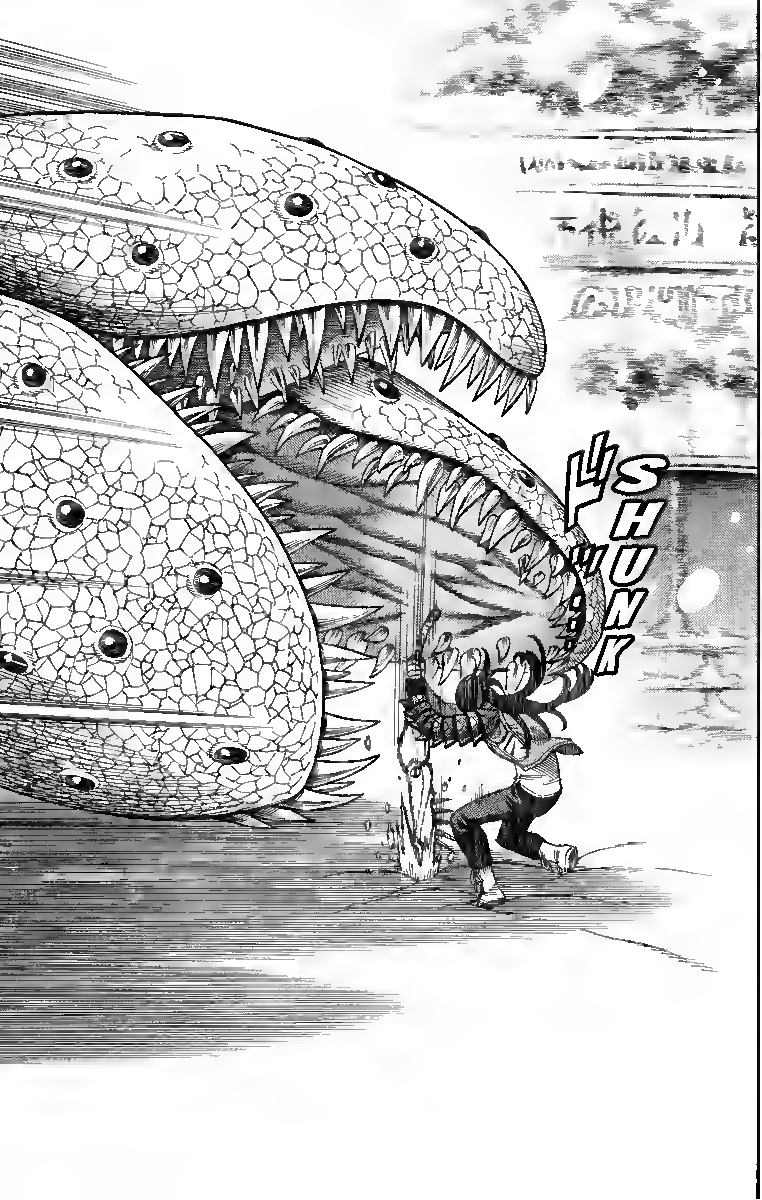



PLEASE...
THUMP
THUMP
COME ON...
THUMP

HURRY UP AND SHOW ME!
BOSS!

THUMP
SKREEEEEE

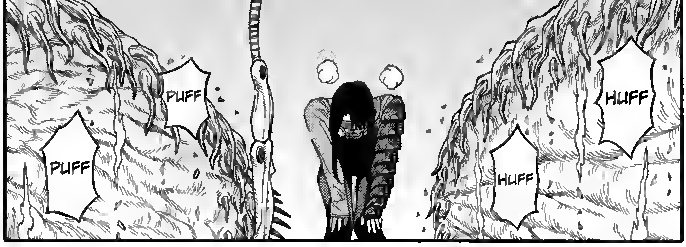
THERE IT IS!
シャカ
SHAK
カチャ
CHAK
WOOSH


SHUNK

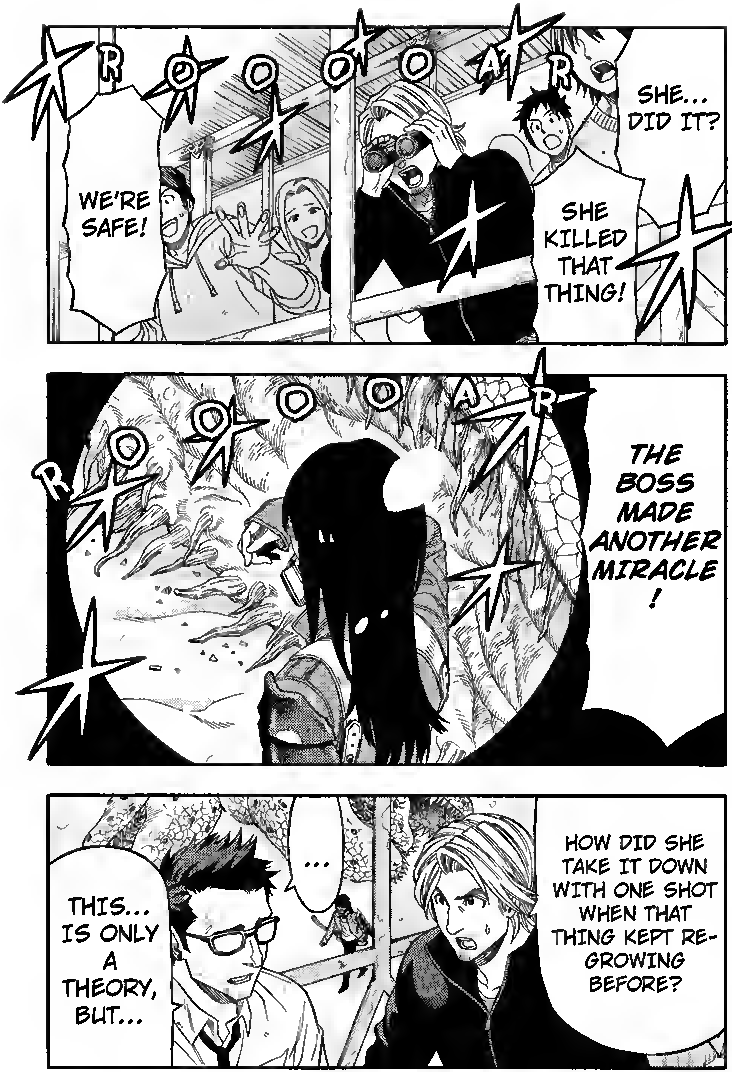
ズズズ
ドーン

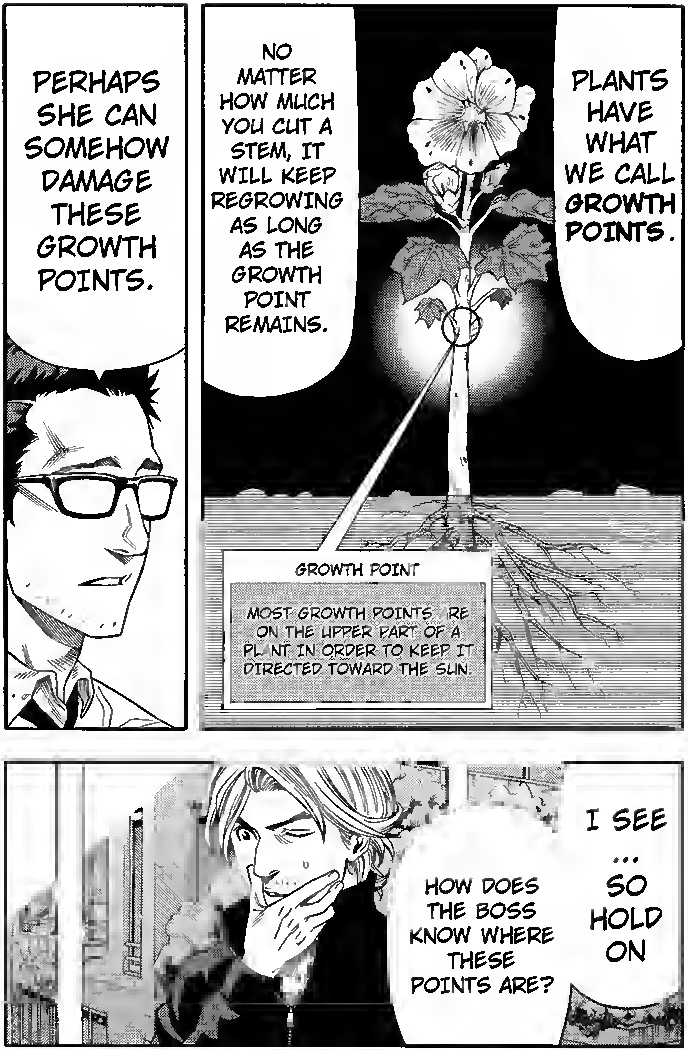
KRIK
KRACKLEE

GROOOO
KRACKLEE

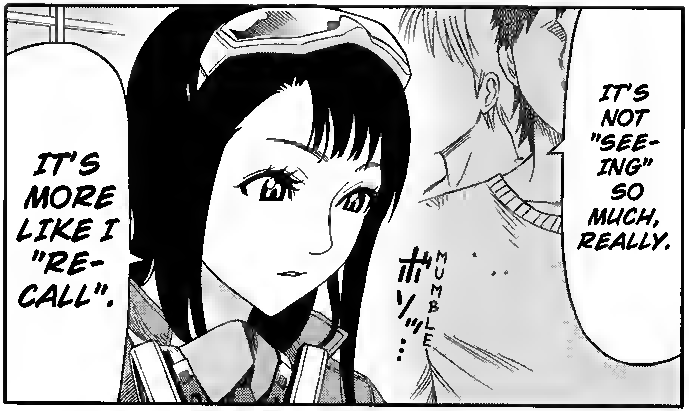

PUFF
PUFF
HUFF
HUFF

練馬
NERIMA

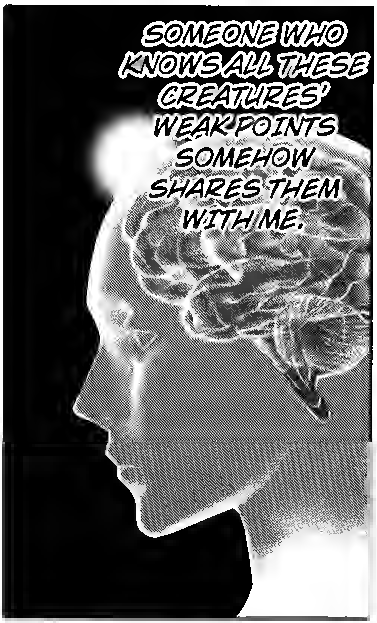

ROOOOOAR
WE'RE SAFE!
SHE... DID IT?
SHE KILLED THAT THING!
ROOOOOAR
THE BOSS MADE ANOTHER MIRACLE!
THIS... IS ONLY A THEORY, BUT...
...
HOW DID SHE TAKE IT DOWN WITH ONE SHOT WHEN THAT THING KEPT RE-GROWING BEFORE?


PERHAPS SHE CAN SOMEHOW DAMAGE THESE GROWTH POINTS.
NO MATTER HOW MUCH YOU CUT A STEM, IT WILL KEEP REGROWING AS LONG AS THE GROWTH POINT REMAINS.
PLANTS HAVE WHAT WE CALL GROWTH POINTS.
GROWTH POINT
MOST GROWTH POINTS RE ON THE UPPER PART OF A PL NT IN ORDER TO KEEP IT DIRECTED TOWARD THE SUN.
HOW DOES THE BOSS KNOW WHERE THESE POINTS ARE?
I SEE ... SO HOLD ON

SHUNK
ARE YOU SAYING SHE CUT IT AT THE ROOT?
MAYBE. WE CALL IT A MIRACLE FOR A REASON.
SHE MUST BE ABLE TO SEE THINGS WE CANNOT.
LADY YUI! DID YOU SEE ANOTHER SIGN FROM ABOVE?
O HEAVENS ABOVE!
I'M NOT SURE THAT A HAND FROM ABOVE GUIDES ME.
IT'S LIKE...

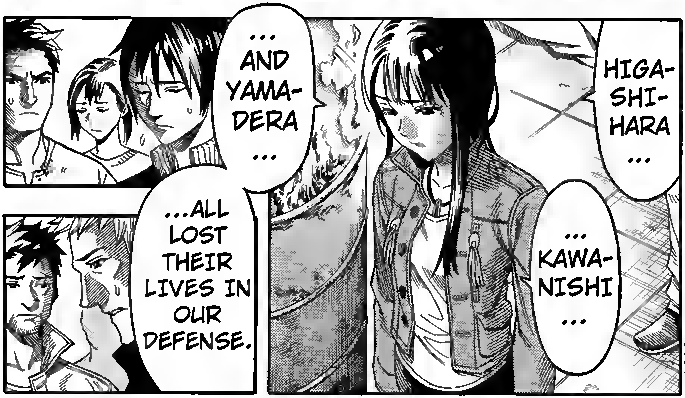

IT'S NOT "SEE-ING" SO MUCH, REALLY.
MUMBLE
IT'S MORE LIKE I "RE-CALL".

?


SOMEONE WHO KNOWS ALL THESE CREATURES' WEAK POINTS SOMEHOW SHARES THEM WITH ME.

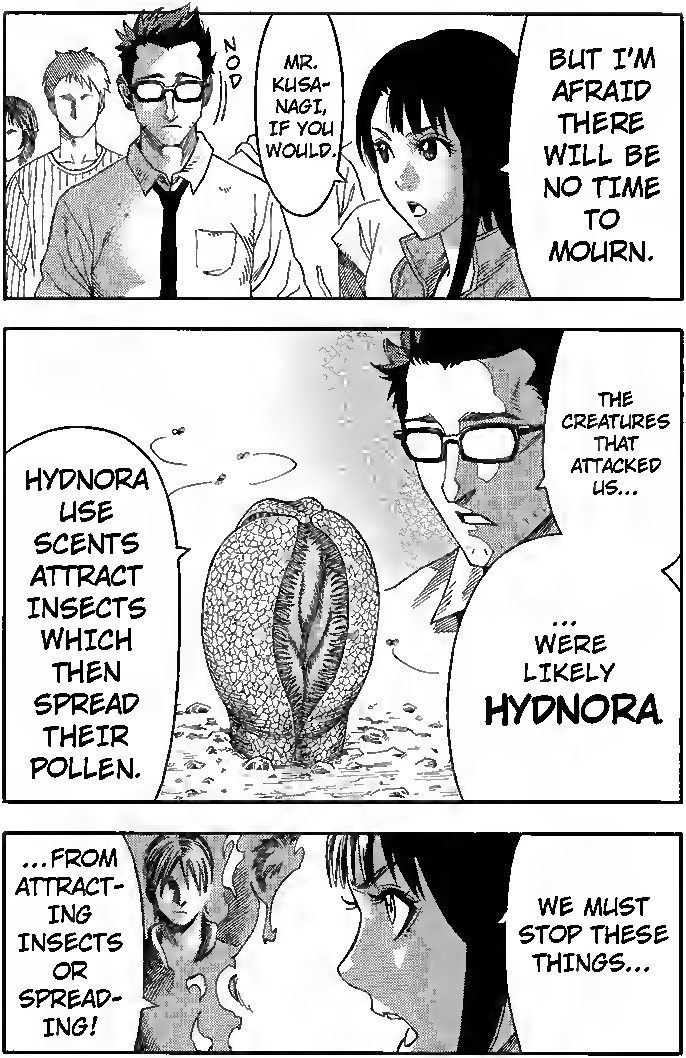
IT'S LIKE A MEMORY COMING FROM SOMEONE ELSE.

TRANSLATION BY AARON DODSON
ADAPTATION BY JESSI NUSS (JVTA)
SKY JAPAN, INC.



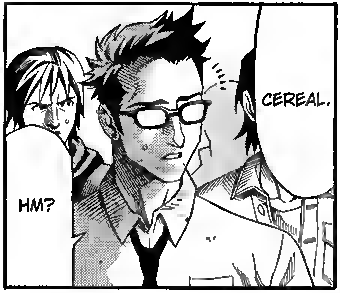
THIS IS A WORK OF FICTION. NAMES, CHARACTERS, PLACES AND INCIDENTS ARE THE PRODUCTS OF THE AUTHOR'S IMAGINATION OR ARE USED FICTITIOUSLY

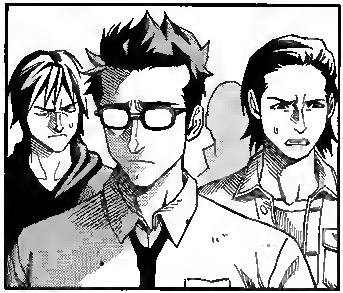
MangaBox

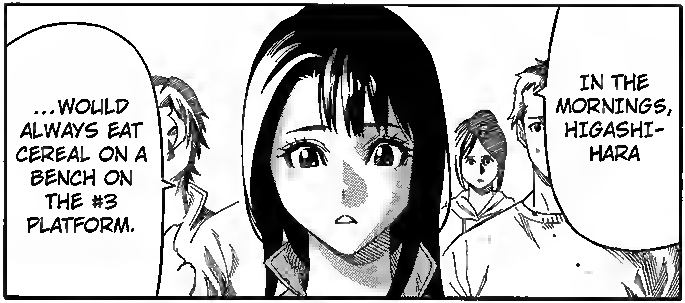

BUT I'M AFRAID THERE WILL BE NO TIME TO MOURN.
MR. KUSANAGI, IF YOU WOULD.
NOD
THE CREATURES THAT ATTACKED US...
...WERE LIKELY HYDNORA.
HYDNORA USE SCENTS ATTRACT INSECTS WHICH THEN SPREAD THEIR POLLEN.
WE MUST STOP THESE THINGS...
...FROM ATTRACTING INSECTS OR SPREADING!

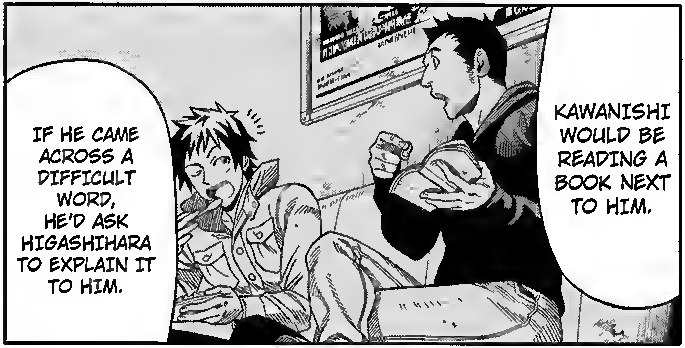
I WANT TO ASK YOUR HELP.
WE NEED TO GET RID OF THEM BEFORE DAWN.
...
I SEE.
...
YEAH.
THAT MEANS...

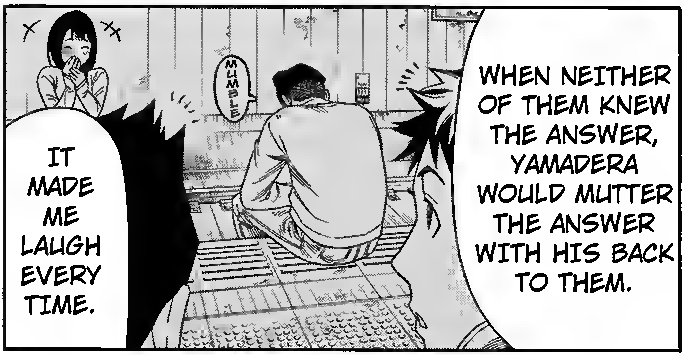
...THERE REALLY IS NO TIME TO MOURN OUR FALLEN FRIENDS.


CEREAL.
HM?

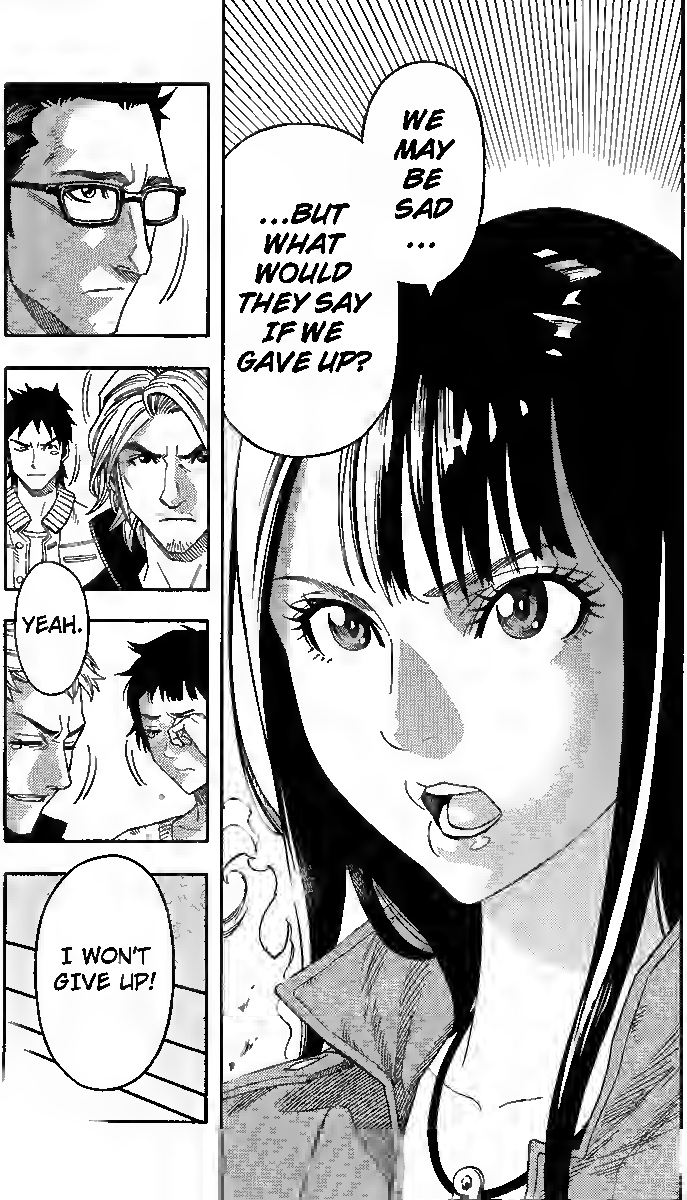


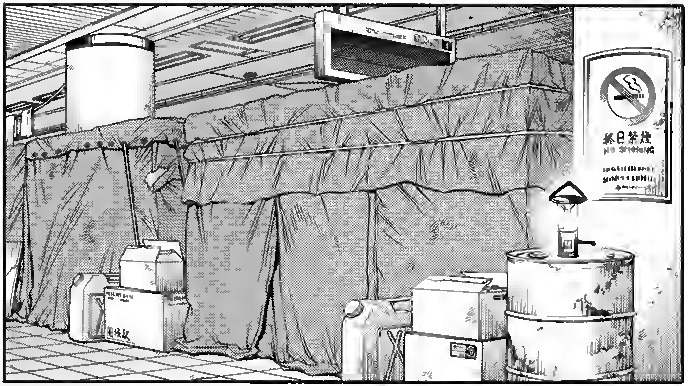

IN THE MORNINGS, HIGASHI-HARA
...WOULD ALWAYS EAT CEREAL ON A BENCH ON THE #3 PLATFORM.

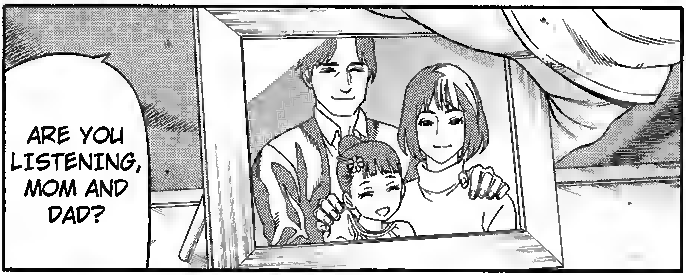

KAWANISHI WOULD BE READING A BOOK NEXT TO HIM.
IF HE CAME ACROSS A DIFFICULT WORD, HE'D ASK HIGASHIHARA TO EXPLAIN IT TO HIM.


WHEN NEITHER OF THEM KNEW THE ANSWER, YAMADERA WOULD MUTTER THE ANSWER WITH HIS BACK TO THEM.
MUMBLE
IT MADE ME LAUGH EVERY TIME.

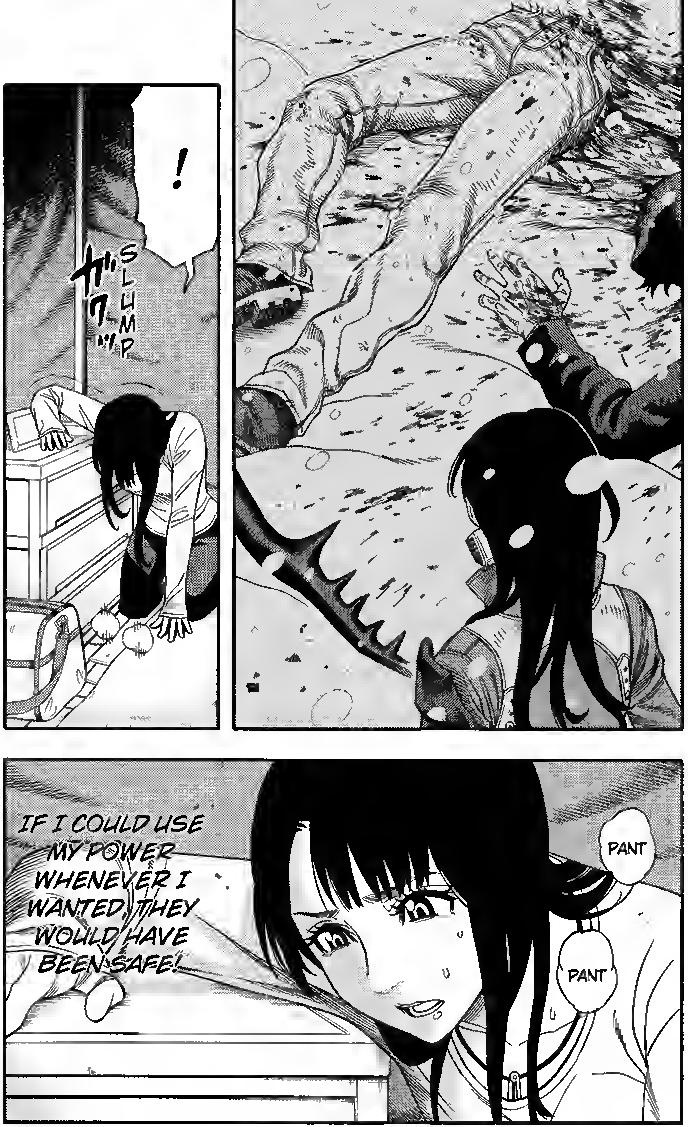
AND I WANT TO DEFEND THIS PLACE ...
...BE-CAUSE THEY GAVE THEIR LIVES FOR IT.
!
I WANT TO TELL EVERYONE I MEET ABOUT THE PEOPLE WHO LIVED HERE.


WE MAY BE SAD ...
...BUT WHAT WOULD THEY SAY IF WE GAVE UP?
YEAH.
I WON'T GIVE UP!

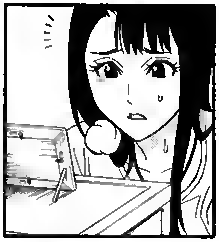

禁煙
NO SMOKING

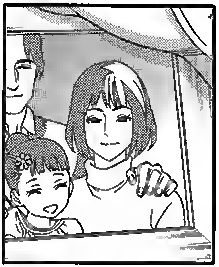

ARE YOU LISTENING, MOM AND DAD?

DON'T WORRY.
I'M SURROUNDED BY PEOPLE WHO CARE ABOUT ME.


!
SLUMP
SLUMP
IF I COULD USE MY POWER WHENEVER I WANTED, THEY WOULD HAVE BEEN SAFE!
PANT
PANT

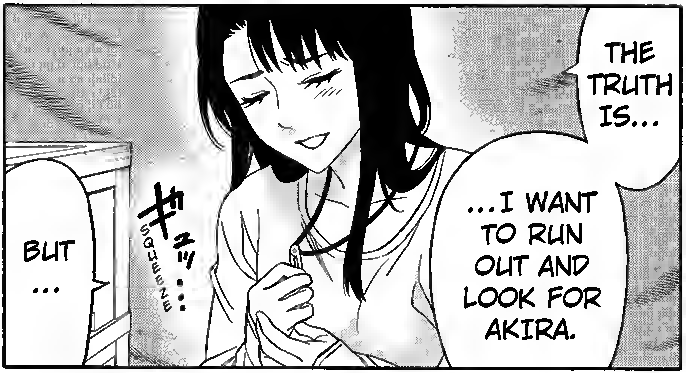
LISTEN, YUI.
YOU CAN'T LET A FEAR OF FAILURE STOP YOU.





FAILURES ARE AN ASSET.
SAVE UP ENOUGH FAILURES, AND YOU CAN BUY SUCCESS!

THANKS, MOM.
I...
I'LL DO MY BEST!


THE TRUTH IS...
...I WANT TO RUN OUT AND LOOK FOR AKIRA.
BUT ...
ギュッ...
CLENCHED

I HAVE TO PROTECT THEM!
PEOPLE NEED ME HERE, NOW.

TRANSLATION BY AARON DODSON
ADAPTATION BY JESSI NUSS (JVTA)
SKY JAPAN, INC.
HI, YUI.
WHAT'S THAT?
THIS IS A WORK OF FICTION. NAMES, CHARACTERS, PLACES AND INCIDENTS ARE THE PRODUCTS OF THE AUTHOR'S IMAGINATION OR ARE USED FICTITIOUSLY

HEE HEE ...
OH, THIS?
MY MOM BOUGHT IT FOR ME YESTER-DAY.
CHATTER
CHATTER
1/"
1/"
HMM?
OH, IT'S CUTE!
HEY!
SNATCH
LOOK, EVERY-ONE! THE GIANT HAS SOME-THING!

SEE? IT LOOKS BETTER ON ME THAN YOU, GIANT.
DIAR...
HEE HEE HA HA HA
YOU JUST WANT TO SHOW OFF BECAUSE YOU'RE SO BIG.
DON'T YOU STAND OUT ENOUGH ALREADY?
...
YOU ALWAYS LOOK GOOD, RISA.
YOU LOOK GOOD RISA
WHAT DO YOU THINK GIANT?
WELL?

I DON'T KNOW.
GLARE

GOOD MORNING, CLASS.
CLATTER
DING DONG DING
GET BACK HERE, YOU!
GET IN YOUR SEATS. IT'S TIME FOR ROLL CALL.
ANDO?
HERE.
INOUE?
HERE.
URABE?
HERE.

CLANG
OH, HI, YUI!
!
YOU'RE URABE'S DAD, RIGHT?
HI.
?
STEP STEP
YEAH, HE'S KIND OF A HANDFUL, ISN'T HE?
HA HA HA
!

AKIRA, YOU KNOW VIOLENCE IS NOT ALLOWED, RIGHT?
BUT THEY DIDN'T GIVE IT BACK WHEN I ASKED.
YOU CAN'T HIT GIRLS.
THEY FIGHT DIRTY! THE FIVE OF THEM GANGED UP ON ME!
...
STARE
PRINCIPAL

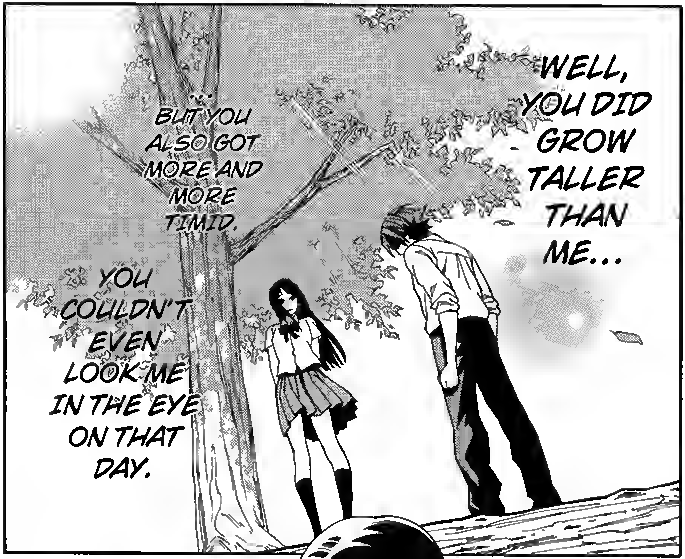
AKIRA!
I'M TERRIBLY SORRY, PRINCIPAL. I'LL SCOLD AKIRA AT HOME.
SEE THAT YOU DO, SIR!
SORRY FOR TROUBLING YOU.
ZIP
GOOD WORK, KIDDO!
HEE HEE!
OH!
I'LL BE OUTSIDE.
OKAY!

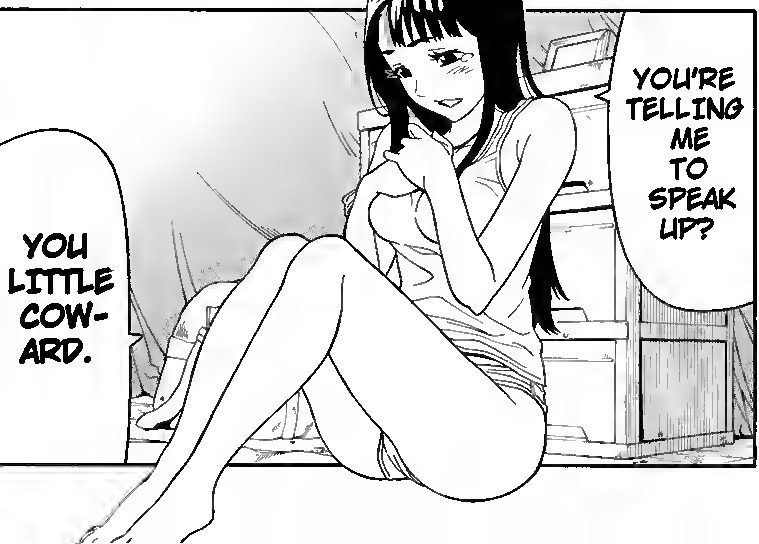
U-URA-BE...
YOU GOT IT BACK FOR ME.
THANK YOU.
YOU NEED TO SPEAK UP FOR YOURSELF IF YOU'VE GOT A PROBLEM.
GIRLS LIKE THAT JUST DON'T GET IT.
YOU HAVE TO TELL IT TO THEM STRAIGHT.
...
WHAT?
YOU DON'T SEEM HAPPY.
W-WELL...
THE THING IS...

NOW THAT YOU'VE STUCK UP FOR ME, THEY'LL PICK ON YOU, TOO.
YOU KNOW ...
...CALL YOU NAMES AND STUFF LIKE THEY DO TO ME.
...
OH, IS THAT ALL?
WELL, PEOPLE DON'T KNOW IT, BUT...
...
I'M THE BIG-GEST KID IN THE CLASS!
PUFF

AND CALL ME AKIRA.
WE'RE FRIENDS, RIGHT?

...
AKI-
RA.
SURE


WELL, YOU DID GROW TALLER THAN ME...
BUT YOU ALSO GOT MORE AND MORE TIMID.
YOU COULDN'T EVEN LOOK ME IN THE EYE ON THAT DAY.


YOU'RE TELLING ME TO SPEAK UP?
YOU LITTLE COW-ARD.

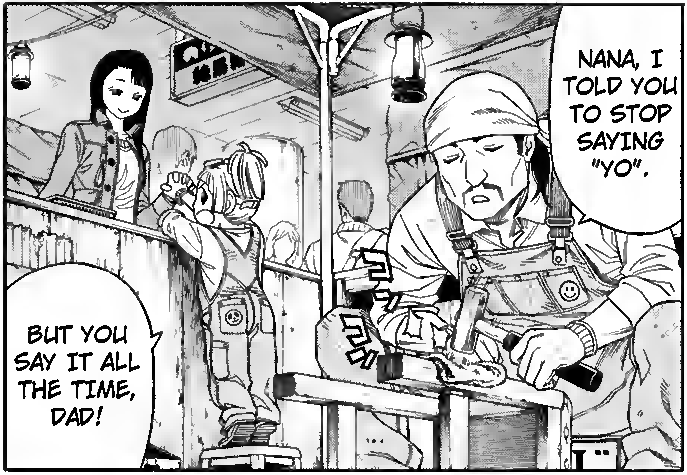
DOC!
DOC, WAKE UP!
DASH
DASH
WHAT'S GOING ON?
TO THE FIRST AID STATION!
WHAT IN THE ...!?
!?

SHOOOOOOT
ドド
ドド

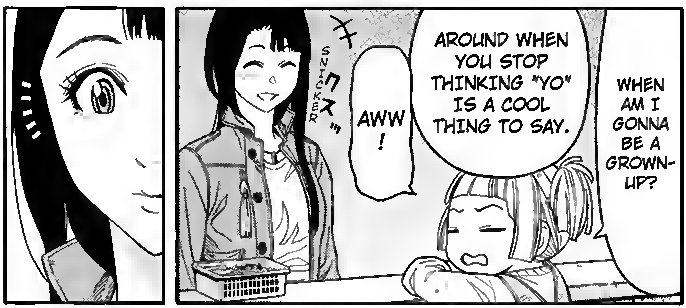
THIS IS A WORK OF FICTION. NAMES, CHARACTERS, PLACES AND INCIDENTS ARE THE PRODUCTS OF THE AUTHOR'S IMAGINATION OR ARE USED FICTITIOUSLY.

MangaBox

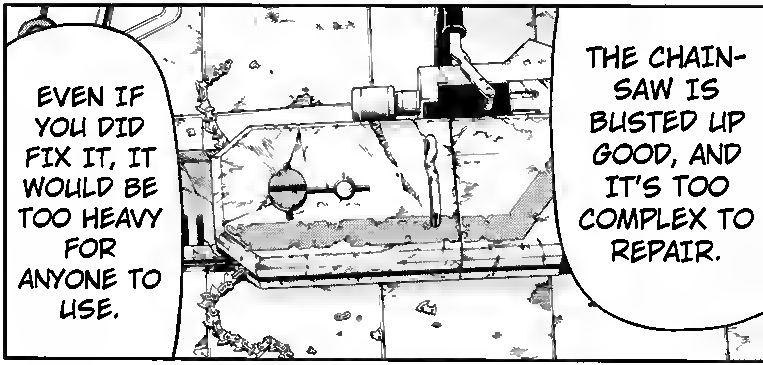
TRANSLATION BY AARON DODSON
ADAPTATION BY JESSI NUSS (JVTA)
SKY JAPAN, INC

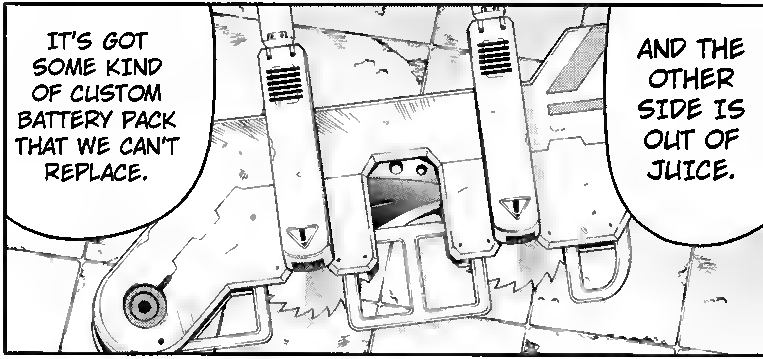

NANA, I TOLD YOU TO STOP SAYING "YO".
BUT YOU SAY IT ALL THE TIME, DAD!

YOU'RE TOO YOUNG. "YO" IS FOR GROWN-UPS, OKAY?
!
OH, I GET IT, NOW!


WHEN AM I GONNA BE A GROWN-UP?
AROUND WHEN YOU STOP THINKING "YO" IS A COOL THING TO SAY.
AWW!
SNUGGLE
クスン

THIS WEAPON...
...I FEEL LIKE I'VE SEEN IT BEFORE.
OR IS IT JUST DÉJÀ VU?
WHAT'S THAT?
IT'S SUPPOSED TO HAVE COME FROM AKIHABARA, BUT IT'S USELESS.
NO ONE FROM ANY STATION IS INTERESTED IN IT.
IT'S ...
IT'S ...
...
IT'S ...
IT'S SCRAP.
YEAH! IT'S SCRAP!


EVEN IF YOU DID FIX IT, IT WOULD BE TOO HEAVY FOR ANYONE TO USE.
THE CHAIN-SAW IS BUSTED UP GOOD, AND IT'S TOO COMPLEX TO REPAIR.


IT'S GOT SOME KIND OF CUSTOM BATTERY PACK THAT WE CAN'T REPLACE.
AND THE OTHER SIDE IS OUT OF JUICE.

I DID HEAR A GOOD STORY FROM THEM, THOUGH.
THEY WERE SICK OF HAULING IT AROUND, SO THEY LEFT IT.
I DIDN'T.
SO WHY DID YOU BUY IT?

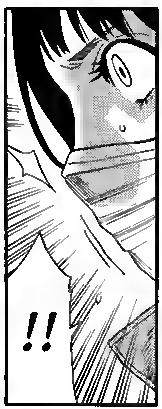
I GUESS THINGS ARE REALLY BAD IN AKIHABARA.
THERE'S THIS HUGE DOME OF FLESH.
THE AREA IS A MESS.
THEY SAY IT'S ALIVE... THAT IT HAS A PULSE.

OH!
DID THEY SAY ANYTHING ABOUT A DISEASE GOING AROUND?
SEEMS LIKE IT'S ALL OVER.
!
PEOPLE WHO BREATHE IN TOO MUCH OF THE SO-CALLED DEATH POLLEN GET IT.
NO ONE KNOWS HOW TO CURE IT, AND THE DEATH TOLL JUST KEEPS GOING UP.
PLUS ...
OH! THERE YOU ARE, YUI!
?

S-SORRY, YUI! THERE'S TROUBLE!
ARE YOU OKAY, RURI?
CALM DOWN
WHUMP
RURI!
AOOF!
...
DASH
!
DOC NEEDS YOU!
PLEASE, HURRY!

NO...
THIS CAN'T BE!
SEVEN MORE DEAD IS BAD ENOUGH ...
BUT THERE'S WORSE NEWS.
TAKE A LOOK.
WHISH
ZZZZIIIP

YOOOM

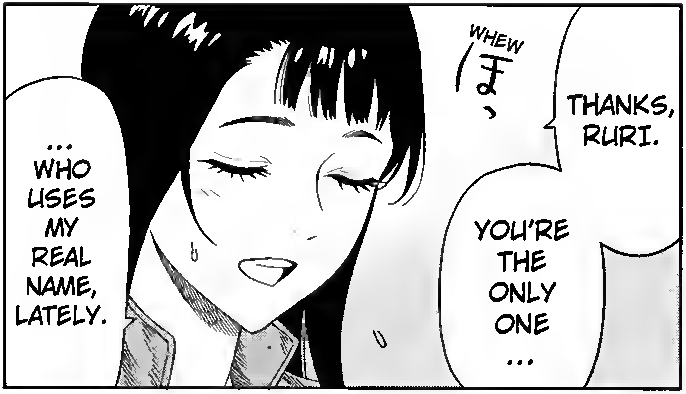

!!

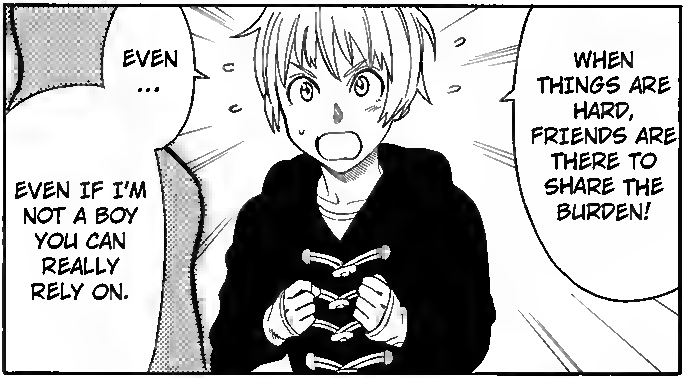
FWISH

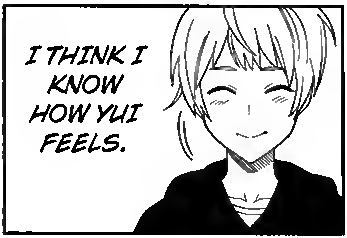
THE SKIN OF ALL SEVEN HAS TAKEN ON A HARD TEXTURE LIKE THE BARK OF A TREE.
BUT THERE'S MORE.

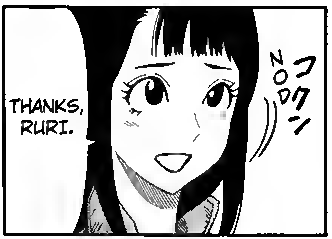
ONE OF THEM IS GONE.
WE DON'T KNOW WHERE TANABE WENT.
WE HAVEN'T SEEN THE DISEASE SPREAD FROM PERSON TO PERSON, BUT...
FLAP
BOSS !?
NO! IF IT'S IS THE SAME AS BEFORE, THEN..
WHAT CAN I DO!?
DASH

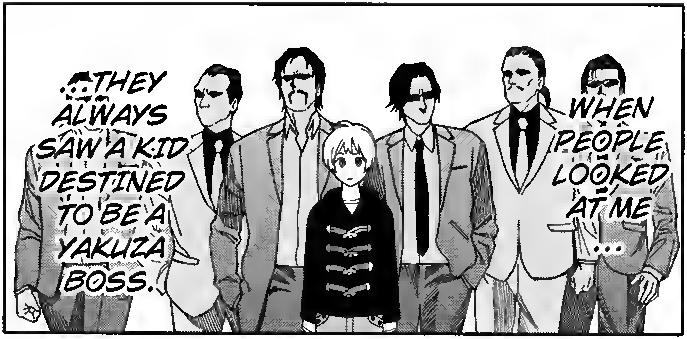
HOLD ON, YUI! WHAT'S WRONG !?
YOU LOOK SO PALE!
I HAVE TO GO ...
I... I...
YUI, PLEASE !
...
SLOW DOWN, YUI!
IF THERE'S A PROB-LEM, TELL ME.
...
!

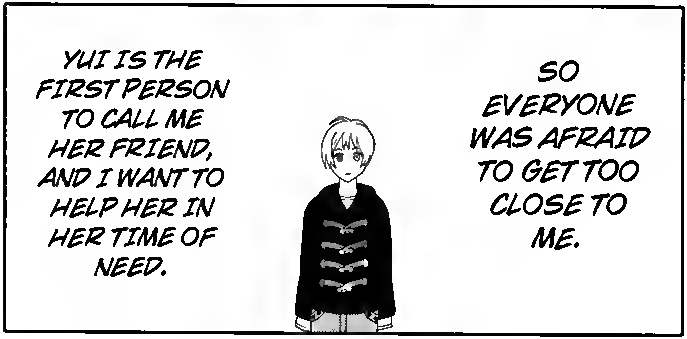

WHEW
THANKS, RURI.
YOU'RE THE ONLY ONE ...
... WHO USES MY REAL NAME, LATELY.

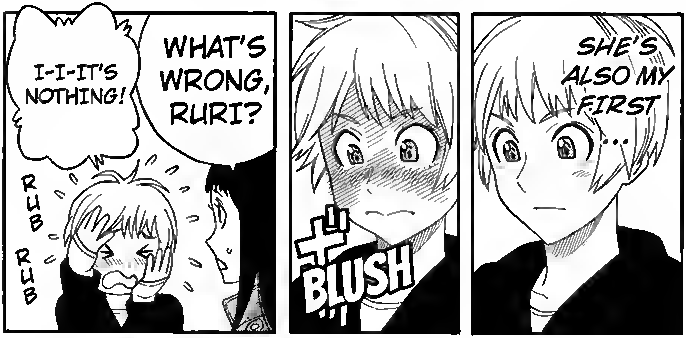

WHEN THINGS ARE HARD, FRIENDS ARE THERE TO SHARE THE BURDEN!
EVEN ...
EVEN IF I'M NOT A BOY YOU CAN REALLY RELY ON.


I THINK I KNOW HOW YUI FEELS.


NOD
THANKS, RURI.


THEY ALWAYS SAW A KID DESTINED TO BE A YAKUZA BOSS.
WHEN PEOPLE LOOKED AT ME...


YUI IS THE FIRST PERSON TO CALL ME HER FRIEND, AND I WANT TO HELP HER IN HER TIME OF NEED.
SO EVERYONE WAS AFRAID TO GET TOO CLOSE TO ME.


I-I-IT'S NOTHING!
WHAT'S WRONG, RURI?
RUB RUB
BLUSH
SHE'S ALSO MY FIRST...

IF MY HUNCH IS RIGHT, WE HAVE TO FIND TANABE NOW...
...BEFORE IT'S TOO LATE.
HELP ME FIND HIM, RURI!
GOT IT!
ZOOM
ZUU

SQUEAK
SQUEAK
SQUEAK
SQUEAK
SQUEAK
HM?
CLEANING UP THE STORE ROOM!
SQUEAK
SQUEAK
SQUEAK
CRACK
NOM
RRIP

SHOOOOO
SQUEAK
SQUEAK

SHOOOOOO